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Newsletter

A selection of the top events by Paris Upperside

N°0035

October-November-December 2014

Mark your calendars

Christmas lights and market on the Champ-Elysées till January 5th 2015

Open on Christmas Day:



Pompidou Center, Jacquemart-André Museum, Le Grand Palais Ice-ring, Notre-Dame Cathedral, Cinéaqua, Wax Grevin Museum, Ferris wheel on Concorde square, Curiosity & Magic Museum, Seine river cruise and Eiffel Tower

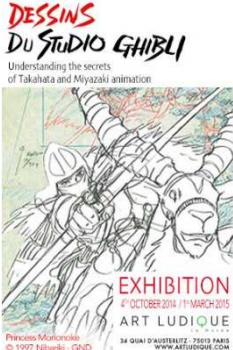
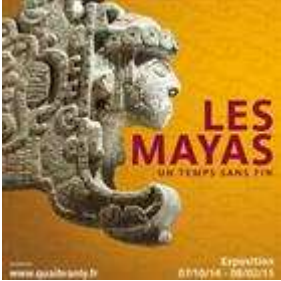
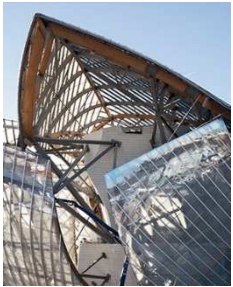



Open on January 1st 2015:


Orangerie Museum, Orsay Museum, Pompidou Center, Grand Palais exhibition Halls and Ice-ring, Jacquemart-André Museum, Cinéaqua, Curiosity & Magic Museum, Notre-Dame Cathedral, Ferris wheel on Concorde square, Seine river cruise and Eiffel Tower

New Exhibitions




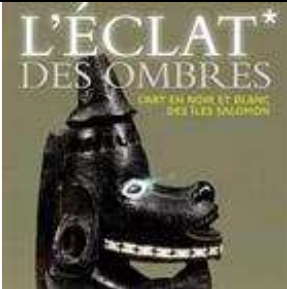
October



10/1/14	1/18/15	 Hokusai	Grand Palais Hokusai was a bold artist who changed his signature some fifty times. He left us a body of work that is both abundant and varied including <i>The great wave off Kanagawa</i> which is probably the most famous example of Japanese art in the West. A unique opportunity to discover the works of this artist from ukiyo-e.
10/2/14	3/8/15	 The Kamasutra: Spirituality and eroticism in Indian art	Pinacothèque of Paris The Kama Sutra makes up one of the major texts of medieval Hinduism. The exhibition, unadvised for minors, will explain the erotic aesthetics specific to the Indian cultural life and to Hinduism. It will also attempt to understand why the Western world casts such a deformed look on that very unusual book.


10/4/14	3/1/15	 <p>DESSINS Du STUDIO GHIBLI Understanding the secrets of Takahata and Miyazaki animation</p> <p>EXHIBITION 10 OCTOBER 2014 - 17 MARCH 2015 ART LUDIQUE</p> <p>Princess Mononoke © 1997 Hiroyuki Ota</p>	<p>Art Ludique – the Museum</p> <p>This new exhibition by Art Ludique-Le Musée, Studio Ghibli Layout Designs: Understanding the secrets of Takahata and Miyazaki animation is a wonderful opportunity to shine the spotlight on the creators of films that have made a deep impression on our imagination, allowing people to discover the important artistic dimension behind films that have inspired them to dream.</p>
10/7/14	2/8/15	 <p>LES MAYAS UN TEMPS SANS FIN</p> <p>www.gallerieshary.fr</p>	<p>Quai Branly Museum</p> <p>The Maya civilization was very advanced in various fields: architecture, astronomy, writing, art and mathematics. During your "journey" over the mysterious Mayan lands, discover the mysteries surrounding the history of this great Mesoamerican civilization. Guided by the stars, the Mayas' secrets have remained buried for a very long time.</p>
10/8/14	1/5/15	 <p>Frank Gehry</p>	<p>Pompidou Center</p> <p>The retrospective of Frank Gehry's work is a first in Europe. It traces the milestones of his career through the presentation of fifty projects that best represent his work, including the Guggenheim museum in Bilbao, the Vitra Design Museum in Switzerland or the Gehry tower in New York. Paris recognizes him in the Cinémathèque Française but also the completely new Louis-Vuitton Foundation.</p>
10/14/15	1/25/15	 <p>Garry Winogrand</p>	<p>Jeu de Paume Museum</p> <p>A retrospective of the great American photographer Garry Winogrand (1928-1984), famous for his photographs of the American post-war period. A street photographer, he was a witness of his time immortalizing New York and the United States from the 1950s until the early 1980s.</p>
10/14/14	1/25/15	 <p>Homage to Marquis Sade</p>	<p>Orsay Museum</p> <p>Following the analysis of the writer Annie Le Brun, a specialist of Alphonse Donatien de Sade (1740–1814), the exhibition will be focusing on the revolution of representation opened up by the author's writings. Topics addressed will be the ferocity and singularity of deviation, extremes, the monstrous, desire as a principle of excess and imaginary, through works by Goya, Gericault, Ingres, Rops, Rodin, Picasso.</p>
10/15/14	1/5/15	 <p>Baccarat crystal treasures</p>	<p>Petit Palais Museum</p> <p>On the occasion of the 250th anniversary of the founding of the Baccarat manufactory, the Petit Palais revives the splendor of the Universal Exhibitions. More than three hundred pieces from the famous Lorraine manufactory is complemented by prestigious loans from the Orsay Museum, the Louvre, the Decorative Arts, the City of Ceramics, the Arts and Crafts, the Château de Compiègne and the museums of Nancy.</p>

10/17/14	1/19/15	 <p><i>Treasures of medieval Morroco</i></p>	<p>Louvre Museum</p> <p>This new exhibition reveals the supremacy of the Empire of Morocco, whose political and diplomatic area included a part of Andalusia. The works presented in the Hall Napoléon refer to this rich period of Moroccan History, the source of its modernity in the fields of architectural decoration, textiles, and calligraphy.</p>
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November - December




From	To	Exhibition	Place and description
11/4/14	12/4/14	 <p>Henri Dauman: the Manhattan Dark Room</p>	<p>Palais d'Iena</p> <p>The creation of the Manhattan DarkRoom in the hypostyle room of the Palais d'Iena coincides with Paris Photo Show. This exhibit gives the opportunity to see and appreciate the historical progress of a prosperous period in America, between the glamor of Marilyn Monroe, the hardness of the wars, the rise of new political figures and the emergence of a new society with civil rights.</p>
11/14/14	2/10/15	 <p>Rhodes: "A Greek island gateway to and from the East"</p>	<p>Louvre Museum</p> <p>The exhibition will contain findings of 18th century excavations on the island and has three chapters. "History of Rhodes excavations, a European tale"; "Rhodes, an exchange center in eastern Mediterranean" and "local ceramics labs", particularly the world famous archaic ceramic style.</p>
11/18/14	2/22/15	 <p>Seven years of reflexion. Latest acquisitions</p>	<p>Orsay Museum</p> <p>The aim of this exhibition is to put on public show the pearls that are being added to the institution's displays to delight visitors. Such an exhibition also enables the public to appreciate issues involved in the policy of enriching the national collections.</p>
11/18/14	2/1/15	 <p>The brightness from shadows. Art in black and white from the Solomon Islands</p>	<p>Quai Branly Museum</p> <p>The Solomon Islands are home to a multitude of cultural trends whose iconic works such as figureheads from war canoes, reliquaries or weapons, are now well known. A common stylistic trait within the entire archipelago consists of the effects of brightness and contrast in works of art. Black coated objects with polished shells refer to a number of cultural references: they are intimately linked to notions of prestige and power, the relationship to the spirits, to headhunting, funeral ceremonies and the environment.</p>

11/19/14	2/15/15	 <p data-bbox="544 432 695 461">Art of Haiti</p>	<p data-bbox="871 107 1066 136">Grand Palais</p> <p data-bbox="871 147 1485 450">Focusing on Haitian art from the 19th century to the present day, the exhibition takes an approach that is at once historical, social and cultural. This exploration of the visual arts aims to go beyond the archetypes of naïve and primitive painting and transcend the restrictive magic-religious and exotic vision associated with Haitian art.</p>
11/19/14	4/9/15	 <p data-bbox="400 775 839 804">Carte Blanche à Christian Lacroix</p>	<p data-bbox="871 477 1190 506">Cognac-Jay Museum</p> <p data-bbox="871 517 1485 819">Known for his regular work with museums, Christian Lacroix has accepted the dual challenge of choosing his own thread for the exhibition visit, incorporating a theme central to his artistic approach: that of costume. Textiles create a dialogue with the museum's age of Enlightenment collections, anchored in their historical context.</p>
11/20/14	3/9/15	 <p data-bbox="544 1216 695 1245">Revoir Paris</p>	<p data-bbox="871 835 1201 864">Cité de l'Architecture</p> <p data-bbox="871 875 1485 1223">The idea of this exhibition is to engage in lively manner a set of old or recent utopian representations of Paris (drawings, paintings, models) and the many images made by François Schuiten around Paris, the novel by Jules Verne <i>Paris in the twentieth century</i>, the Greater Paris project, but especially from the comic strip currently under realization, Revoir Paris.</p>
11/20/14	3/9/15	 <p data-bbox="400 1597 839 1671">Viollet-le-Duc – the visions of an architect</p>	<p data-bbox="871 1261 1201 1290">Cité de l'Architecture</p> <p data-bbox="871 1301 1485 1682">On the occasion of the 200th anniversary of the birth of Eugène Viollet-le-Duc (1814 - 1879), this retrospective exhibition presents the unique work of this great architect, theorist and restorer of monuments, founder of the Museum of Compared Sculpture. The aspects, the least known and the most unexpected of the architect with multiple talents, are presented to the public to demonstrate the richness of his personality.</p>
11/26/14	1/16/14	 <p data-bbox="552 1910 687 1939">Jeff Koons</p>	<p data-bbox="871 1697 1145 1727">Pompidou Center</p> <p data-bbox="871 1738 1485 1962">The creator of the famous stainless steel balloon has become one of the most famous and controversial artists in the contemporary art scene. This retrospective is designed to take stock of an unquestionably great body of work, now inseparable from the man who created it.</p>

11/27/14	2/23/15	 <p>Philippe Djian : Voyages</p>	<p>Louvre Museum</p> <p>Philippe Djian offers a dreamlike journey in arts and literature: travel diaries, notes drawn or written, paintings and sculptures along the exhibition invite us to a confrontation with works often issue of sacred art, in which the concept of travel gives way to that of transhumance of the souls. An internal journey, questioning destiny.</p>
11/30/14	1/31/15	 <p>Wardrobe of the countess Greffulhe</p>	<p>Galliera Museum</p> <p>Countess Greffulhe was one of the most influential women of high society during the <i>Belle Epoque</i>. She inspired Marcel Proust the character of the duchesse de Guermantes. The Countess gave the tone in fashion and it is not surprising to find this type of piece in her wardrobe. This tea-gown, stored at the Galliera Museum, is from Worth and highlights the patterns inspired by the Renaissance.</p>
12/3/14	9/28/15	 <p>A building, how many lives?</p>	<p>Cité de l'Architecture</p> <p>The purpose of this exhibition is to refocus the debate on the metamorphosis of modern heritage (from the mid-19th at the end of the 20th century), and particularly on the post-war boom, the less considered and the most endangered, because often judged more easily renewable, not to say more easily 'disposable'. Through eight themes - more than a hundred projects and achievements in France and Europe are presented.</p>

Exhibits still running

Until	Exhibition	Place and Description
1/5/15	 <p>Emile Bernard</p>	<p>Orangerie Museum</p> <p>A painter, engraver, and also an art critic, writer and poet, Emile Bernard is a key personality in the development of modern art. In the late 1880s, he launched the Cloisonnist style that was to become so important for Gauguin and Van Gogh, as well as for the Nabis. His art invariably bears the stamp of an inquisitive, tormented mind in search of the absolute in art.</p>
1/5/15	 <p>Marcel Duchamp, paintings, even</p>	<p>Pompidou Center</p> <p>For some, Marcel Duchamp alone represents modernity in art. He introduced radical change into the art world with his "ready-mades", effectively killing off painting. However he himself was originally, a painter. The Pompidou Centre takes another look at the legacy left by Duchamp with this retrospective brought up to date but based on the exhibition designed for the inauguration of the Centre in 1977.</p>

1/18/15	 <p>Impression sunrise <i>The true story of a Claude Monet masterpiece</i></p>	<p>Marmottan-Monet Museum</p> <p>Although it is one of the world's most famous artworks, <i>Impression Sunrise</i>, has never been thoroughly studied. For its 80th anniversary, the Musée Marmottan-Monet, which has the painting in its collection since 1940, conducted a real investigation to shed light on many mysteries long left unanswered. The painting is exhibited alongside twenty-five works by Monet and fifty-five paintings and photographs by Turner, Renoir, Pissarro, Sisley, Le Gray and Jongkind.</p>
1/19/15	 <p>Perugino, Master of Raphael</p>	<p>Jacquemart-André Museum</p> <p>Considered by his contemporaries as one of the greatest painters in Italy, Perugino (1450-1523) pioneered a new style of painting during the last decades of the 15th century and the first two of 16th century, which profoundly influenced the period. The exhibition of some sixty paintings will establish a direct link between Perugino's and Raphael's works in relation to two main foci – landscape and portrait.</p>
2/2/15	 <p>Niki de Saint Phale</p>	<p>Grand Palais</p> <p>Niki de Saint Phalle (1930-2002) is one of the most renowned artists from the mid-twentieth century. Throughout her prolific career, Saint Phalle created a complex body of work in various media which was deeply embedded with socio-political issues. The exhibition is organized in collaboration with the Réunion des musées nationaux - Grand Palais and the Guggenheim Museum Bilbao, with the kind participation of the Niki Charitable Art Foundation.</p>
2/15/15	 <p>LES BORGIA <i>From Leonardo to Michelangelo</i> <i>The Borgias and their time</i></p>	<p>Maillol Museum</p> <p>The Borgias, the Renaissance statesmen, popes and personalities, patronized some of the most important artists of the time, Da Vinci, Michelangelo, Raphael and Bellini among them. The age of blood and scandal was also an era of scientific inquiry, overseas conquests and artistic prosperity, and the Borgias stood at its vanguard. Major Italian institutions and private collectors have collaborated on this exhibition; and some works will be shown in Paris for the first time.</p>

Opera, Ballet and Classical Concerts

Dates	Place	Performance	Type
10/16 – 2/15	Opera Garnier	The abduction from the Seraglio, Mozart	Opera
11/20 – 12/18	Opera Garnier	Hansel and Gretel, Humperdinck	Opera
11/26 – 12/29	Opera Bastille	Casse-noisette, Rudolf Nureyev	Ballet
11/29 - 21/30	Opera Garnier	La Source, Jean Guillaume Bart	Ballet
11/30 – 12/30	Opera Bastille	La Boheme - Puccinni	Opera
12/7 – 12/21	Opera Garnier	Demonstration of the School of Dance	Ballet
12/14	Opera Bastille	Philippe Jordan – Beethoven (2/5)	Symphonic concert
12/21	Opera Garnier	Rota / Spohr	Concert
12/31	Opera Bastille	Casse-noisette, Rudolf Nureyev	Ballet
12/31	Opera Garnier	La Source, Jean Guillaume Bart	Ballet

Sporting events

From	To	Where	Description	Event
12/4	12/7	Paris Nord Villepinte	The fifth edition of the <i>Gucci Paris Masters</i> will feature world riders and many French and international celebrities and personalities.	Gucci Paris Masters

Shows and events for families

Dates	Event	Where
11/14 -1/4/15	Ferris wheel	Concorde Square
11/22- 1/4/15	An American in Paris – the musical	Chatelet Theater
11/29 – 12/7	International Horse, Pony and Donkey show	Paris Nord Villepint
12/2-7, 2014	QUIDAM Cirque du Soleil	Palais Omnisports of Bercy
10/24 - 11/23/14	Carmen Danse – Siberian National Opera	Congres Palace of Paris
12/10, 12, 13, 14, 16, 17, 19, 20, 21	Disney on Ice	Zenith, Paris, la Villette
Till 12/28, 2014	The cirque Plume	Parc de la Villette – Espace Chapitoux

Fairs and Other Events

From	To	Event	Description	Where
11/14	1/4/15	Christmas Market	Prettily decorated wooden chalets sell Christmas decorations, gourmet food products, arts and crafts and ideas for Christmas presents, plus there are stalls with food and drinks.	Avenue des Champs-Élysées and several other sites in Paris
11/14	1/4/15	Holiday attraction	Ferris Wheel	Concorde square