

Newsletter

A selection of the top events by Paris Upperside

N°0037

Mars – April 2015

Mark your calendars

Easter Break in Paris

- *Make your Easter Break 2015 one to remember with a Super break!*
- *Easter in Paris is a time of celebration for everyone!*
- *Spring is in full bloom, the church bells will be ringing, the museums and monuments will be open, and the children will be searching for Easter eggs!*



The Cathedral of Notre-Dame is one of the most visited monuments in Paris. Each year, 13 million visitors come from all over the world to see the inside of the cathedral. Last year, Notre Dame de Paris received a set of eight new bells for the north tower and a new great bell for the south tower. These new bells first rang out for Palm Sunday celebrations in 2013.



This year do not miss to the moving Palm Sunday Celebration. Be a Witness at the veneration of the true Crown of Thorns on Good Friday. Do not forget the great Easter Sunday Mass.

Saturday 28 March 2015

- 5.45pm: Vêpres
- 6.30pm: Mass.

Sunday 29 March 2015 (Palm Sunday)

- 8.30am: 10.30am. 12.30pm. Masses celebrated at the main altar.
- 5.45pm: Vêpres.
- 7.30pm: Mass.

Holy Thursday 2 April 2015

- 9am: Morning service presided over by Monseigneur Jérôme Beau, assistant bishop of Paris.
- 6.30pm: Mass in memory of the Last Supper and procession around the altar presided over by Cardinal André Vingt-Trois, archbishop of Paris.

Good Friday 3 April 2015

- 9am: Morning service presided over by Monseigneur Jérôme Beau, assistant bishop Paris.
- 10am: Veneration of the Crown of Thorns.
- 10.30am: Station of the Cross for organ and reciting.
- 3pm: Stations of the Cross.
- 6.30pm: Service of the Passion, presided over by Cardinal André Vingt-Trois, Archbishop of Paris.

Holy Saturday 4 April 2015

- 9am: Morning service presided over by Monseigneur Jérôme Beau, assistant bishop of Paris.
- 9pm. Easter Vigil presided over by Cardinal André Vingt-Trois, archbishop of Paris.

Easter Sunday 5 April 2015

- 8.30am. Mass celebrated at the main altar.
- 9.30am. Laudes.
- 10am. Gregorian Mass.

- 11.30am. International mass.
- 12.45pm. Mass celebrated at the main altar.
- 5.45pm. Vêpres.
- 6.30pm. Mass.

Holy Week and Easter at the Basilique du Sacré-Cœur



The place of the Sacré-Cœur Basilica was dedicated to pagan worship. Then, it became Christian after the martyrdom of the bishop Denis in the 3rd Century. Built between 1875 and 1914, the Sacré-Cœur has become a major religious site in Paris. If you have not been present in the past, on Good Friday, this year be a witness as the “Archbishop of Paris, André Vingt-Trois” carries the cross up the hill of Montmartre.

Holy Week

Holy Thursday 2 April 2015

- 10am: Tenebrae.
- 12-noon: Midday service.
- 7pm: celebration of the Last Supper.
- 10.30pm. Vigil at altar.
- Basilica open until midnight

Good Friday 3 April 2015

- 10am: Tenebrae.
- 12.30pm: Stations of the Cross presided over by Cardinal André Vingt-Trois. Meet at Square Louise Michel, below the gardens of the basilica, metro Anvers.
- 7pm: celebration of the Passion.

Holy Saturday 4 April 2015

- 10am: Tenebrae
- 12-noon: Midday service
- 9pm. Easter Vigil with baptism.

Easter Sunday 5 April 2015

- 7am: mass.
- 9am: Laudes of the Resurrection.
- 11am. mass.
- 4pm. Solemn Vespers.
- 6pm and 10pm. Masses

Holy Monday 6 April 2015

- 7am and 11am: masses.
- 4pm. Solemn Vespers.
- 6pm and 10pm. Masses

Easter Brunch Celebrations

At the Fouquet's Barrière Hotel



Sunday brunch is served every week on the first floor of the Fouquet's Barrière hotel, opening onto an inner courtyard garden. A whirlwind of flavors, sweet and savory, including a selection of organic or gluten-free dishes to enjoy as a family, with friends or as a couple. As soon as the weather is sunny, brunch extends onto the terrace and fish, king prawns, beef, and grilled meats are all available from the barbecue. To celebrate Easter, on Sunday 5 April, traditional dishes take pride of place. Among the delights on the menu are devilled eggs, leg of lamb, and a whole host of chocolaty treats! The youngest guests will love

Hôtel Fouquet's Barrière's famous Easter egg hunt where little

[Price and booking](#)

Brunch: €89 per adult - €55 per child
Every Sunday from 12.30pm to 3.30pm
Easter brunch: Sunday 5 April, 12.30pm to 3.30pm
1st floor: Le Diane, Galerie Joy & Terrasse

At the hotel Park Hyatt Paris-Vendôme

Opened in August 2002, the Park Hyatt Paris-Vendôme meets the luxury criteria of the Park Hyatt brand and in 2011 was awarded the highest possible distinction within the **5 star category** when it became a Palace. Jean-François Rouquette is in charge of the food and the desserts are created by the head cake and pastry chef Fabien Berteau.

When Easter comes to the palace **Park Hyatt Vendôme's brunch**, the menu goes festive! Home-made gilt-head bream and semi-smoked salmon ceviche, veal carpaccio, Manchego cheese & Blackberries in vinegar ... and those are just some of the starters! Several choices of mains come next: a carnaroli risotto, scallops from the Côte d'Émeraude ... As for dessert, chocolate is of course the star of the show in the Extravaganza dessert buffet. A thousand and one mouthwatering delicious options!

The 2015 creation

Fabien Berteau's India-inspired Easter egg

With Alunga milk chocolate, the Park Hyatt Paris Vendôme's unique Easter egg reveals the 'magnificence and spirituality' of India, with a dream-like reference to Ganesh the Indian deity.

Price: €105

The Park Hyatt Paris Vendôme's Easter egg will be exhibited at the trade show La Cheminée and sold as a limited edition from 30 March 2015

Pre-order on : 01 58 71 12 34

Practical Information

Restaurant Les Orchidées, Park Hyatt Paris-Vendôme

5, rue de la Paix, Paris 2e - Métro Opéra

At the InterContinental Paris Le Grand and Café de la Paix



From 30 March to 8 April 2015, there will be an original farmyard scene made entirely of chocolate under the Grand Hôtel's high glass ceiling. Dominique Costa, Café de la Paix's head cake and pastry chef, has been inspired by childhood and has designed an Easter egg in the shape of a sweet.

On the occasion of its annual Grand Brunch on Sunday 5 April, Café de la Paix is offering a free creative workshop for children: the Atelier Marmiton. Each child will be able to use their imagination to create their own chocolate bar.

Children can also take part in the traditional egg hunt under the Grand Hôtel's glass ceiling, with Napoleon III style decor for their playground. Each child will leave with a Café de la Paix egg as a souvenir.

The 2015 creation

Café de la Paix's 'oeuf bonbon'

This milk chocolate egg is sprinkled with gold dust, with a subtle hint of crunchy dark chocolate.

On sale from 30 March to 8 April 2015 - €25.

Practical information

Farmyard-themed chocolate exhibition: 30 March to 8 April 2015

Easter brunch: Sunday 5 April 2015 from 12.30pm to 3.30pm

InterContinental Paris Le Grand

2, rue Scribe 75009 Paris - Métro Opéra

Café de la Paix

5 Place de l'Opéra 75009 Paris - Métro Opéra

Easter brunch at restaurant La Bauhinia du Shangri-la Hôtel



Like last year, the Shangri-La Hotel is offering a delicious Easter brunch at its restaurant La Bauhinia. The menu features pastries, marbled foie gras with hibiscus, Rojak Buah (a Malaysian speciality), mango rice pudding ... and Paschal lamb! All to choose from the menu and presented in buffet-style – delicious and plentiful! The most spectacular is still the dessert buffet, topped off for the occasion with Easter eggs created by head cake and pastry chef François Perret.

The hotel is also holding special activities in the gardens on Easter Sunday and Monday. From midday until 3pm, children will be able to take part in an egg hunt (which will take place inside the hotel if the weather isn't good). There will also be colouring, games and egg painting workshops.

20 March to 6 April 2015: Easter egg on sale (€70) Sunday 5 and Monday 6 April 2015: Brunch at €108 not including drinks. €125 with a glass of wine or champagne. €144 for 'free flow' Easter Brunch (unlimited champagne). €48 for children

Easter creations 2015

The 'œuf casse-tête' (brain-teaser egg) by François Perret

This year, François Perret, the Shangri-La Hotel's head cake and pastry chef, has created a fun and entertaining Easter egg based on these famous games. This egg, made of pure Venezuelan dark chocolate or Madagascan milk chocolate, and with exceptionally long-lasting flowery and spicy flavours, is the perfect indulgence for adults and children

- **Œuf Casse-tête:** 330 g – filled with Easter chocolates – two versions: Carupano 70% dark chocolate or Tannea 43% milk chocolate (100% Madagascan cocoa beans)

Limited edition available from 21 March to 6 April 2015 – On sale to take away at €70

Easter at the Café Pouchkine



In Russia, Easter is the most important festival in the Orthodox Christian calendar. It's a chance for families to continue traditions and to get together around great dishes. Merriment, celebration and good food top the bill on this especially festive day. Café Pouchkine was inspired by the tastes and colours of the Russian Easter to create its Œuf Roza Yava, a springtime inspiration and a symbol of the return of good weather, to enjoy as a family to celebrate the most important Christian festival for Russians.

Easter creations 2015

The Œuf Roza Yava: this year, Damien Piscioneri, Café Pouchkine's head cake and pastry chef, has created an egg that looks like a flower, made of dark chocolate with chocolate shapes, praline eggs and truffles.

Price : €39

Practical information

Café Pouchkine

64, boulevard Haussmann, Paris 9e - M° Havre - Caumartin

Where to find your Easter eggs in Paris and its surroundings

The fact is that not everyone in Paris has their own spacious garden ... So that doesn't make it easy to celebrate Easter! The challenge is clear: finding a green spot pretty enough for the Easter bells to pass by and quiet enough not to attract the attention of other little egg hunters. **A selection of little-known places to find your Easter eggs.**

An egg hunt under the roses: square Saint-Gilles Grand Veneur (Marais)

Square Saint-Gilles Grand Veneur, very close to place des Vosges is tucked away, out of sight from the street. You can access it via rue des Arquebusiers, through a porch. And then you'll come to a lovely little square dotted with lots of roses. A garden that romantics will love, as will eager children, because it's easy to find eggs here on the lawn and amongst the flowers.

Hidden happy hunting ground: Le jardin des Rosiers - Joseph Migneret (Marais)

This is one of the best-hidden gardens in the city. You have to go through the **Maison de l'Europe** in the **Hôtel de Coulanges** at 35 rue des Francs-Bourgeois to get to it. If you're there when it opens at 2pm, you'll have time to hide your chocolates and transform the square lawn into an egg hunt arena.

Jardin des Rosiers - Joseph Migneret (formerly Francs-Bourgeois-Rosiers)

35-37 rue des Francs-Bourgeois, Paris 4th - Metro Saint-Paul

Nature sets the scene: Jardin Sauvage de Saint-Vincent! (Montmartre)

A very special place! **Nature has been left to take over this garden.** That's why it is only **open on the first Sunday of each month** from 10.30am to 12.30pm, for **guided tours!** So in theory it's possible this Easter Sunday ... Hunt in a responsible way!

Enjoy a no-frills Easter: the Jardin Naturel, below Père Lachaise

This garden, accessible from rue de Lesseps or rue de la Réunion, showcases plants indigenous to Paris. You'll find plenty of places in this **organic green space's** tangle of leaves to hide the big chocolate bunny you were hoping to keep for yourself.

Look for eggs and inner peace: Parc Albert Kahn (Boulogne)

It's not the most hidden away of gardens, but **Parc Albert Kahn** at the exit of the metro at Boulogne Billancourt is not very well-known for such a beautiful place. **English garden, Japanese garden, Vosges forest** ... Come and choose the atmosphere you want for a Zen experience. Please don't make too much noise when you find eggs.

It's beautiful, but further away: Jardin d'agronomie tropicale

It's a bit out to the east of Paris, but this large park is worth the trip ... Nature is abundant here and has been left to grow freely, covering the ruins of the 1907 colonial exhibition. **Ferns, pagoda, ruins.** It's romantic, quiet, beautiful, and, as a bonus, has plenty of places where you can hide your eggs.

Jardin d'agronomie tropicale

At the edge of the Bois de Vincennes

45 bis avenue de la Belle Gabrielle, Paris 12th - RER Nogent-sur-Marne

Easter egg hunt with Secours Populaire on the Champ-de-Mars



This year, the Easter egg hunt, in support of the **Secours Populaire**, is taking place on **5 April 2015**, from 10am to 5pm, on the Champ-de-Mars. A 'passport' will be available to buy, which will give children access to an egg hunt area and activities at the Village. In the egg hunt area, children must find **eggs, which they can then exchange for a chocolate treat.**

In the Village, children can enjoy **many activities:** dance, make-up, sport, magic, *chamboule-tout* (knock 'em down game), etc.

Information

Sunday 7 April 2015, from 10am to 5pm

Champ-de-Mars (near the Mur pour la Paix, side Ecole Militaire), Paris 7th - Metro Ecole Militaire

Easter egg hunt at the Château de Vaux-Le-Vicomte



The Vaux-le-Vicomte estate is a unique ensemble of some 500 hectares, created by the audacious Nicolas Fouquet, superintendent to the young king Louis XIV.

To celebrate Easter, a **huge Easter egg** hunt is organized in the French gardens which were designed by famous landscape gardener André Le Nôtre in the 17th Century. With the support of chocolatier **Leonidas**, **more than 85,000 eggs** will be hidden amongst the copses, sculptures and secret corners. This 3-day Easter celebration will be filled with **creative workshops** on the theme of the squirrel to celebrate Nicolas

Fouquet's 400th birthday as well as other **activities** (face-painting, chocolate creations, etc.)

On 4, 5 and 6 April 2015

From 10am to 6pm

Egg hunt for children aged 2 and above

Be among the first to experience the new exhibitions

Velázquez. exhibition at the Grand Palais

Wednesday 25 March 2015 to Monday 13 July 2015



The golden age of Spanish art. A key artist in Western art history, Diego Velázquez (1599-1660) is undoubtedly the most famous painter of the Spanish Golden Age. This exhibition at the National Galleries of the Grand Palais in Paris presents his work in a dialogue with paintings by artists of his time that he knew, admired or influenced in turn. The exhibition also looks at changes in style and subjects in Velázquez's early compositions, the passage between naturalism and the influence of Caravaggio, as well as his ability to paint landscapes, portraits and history paintings equally well.

Jean-Paul Gaultier. exhibition at the Grand Palais

Wednesday 1 April 2015 to Monday 03 August 2015



Fashion on tour. The fashion world of Jean Paul Gaultier, from the Sidewalk to the Catwalk is a real phenomenon that won over more than a million visitors during its international tour. This must-see exhibit will be on its tenth stop after Montreal, Dallas, San Francisco, Madrid, Rotterdam, Stockholm, New York, London, and Victoria, Australia. The exhibition marks an important moment in the career of Jean Paul Gaultier. The fashion world of Jean Paul Gaultier comes to the Grand Palais in Paris, and will present pieces of haute couture and ready-to-wear created between 1970 and 2013 most of which have never been exhibited in public before. This multimedia exhibition also presents sketches, archives,

stage costumes, film clips, shows, concerts, music videos, dance performances, and even snippets of television programs.

Silent Partners. The artist's mannequin, fetish mannequin. exhibition at the Bourdelle Museum

Wednesday 1 April 2015 to Sunday 12 July 2015



An articulated subject. The artist's mannequin was used from the Renaissance to help the artist in the art of composition. This type of doll-model was thus used by many artists as a substitute for live model. By the late eighteenth century, the city of Paris has emerged as the center of production of these models, whether life-size or smaller. Gradually, the mannequin itself became a subject for paintings. This exhibition explores the history of the use of these mannequins, including in workshops. A theatrical scenography looks back at the history of mannequins, but also works by Courbet, Burne-Jones, Kokoschka and others.

Swabian Sculptures of the Late Middle Ages, exhibition at the Cluny museum

Wednesday 1 April 2015 to Monday 27 July 2015



Ancient German art. In the late fifteenth and early sixteenth century, Swabia, a historic area of the German Empire located in the South of modern day Germany, was the scene of an abundant sculptural production characterized by sensitive work in linden wood and a refined science of colors. This exhibition divided into two sections invites us to understand this major art; the stylistic thread linking them will be enriched by the focus on the technical and functional aspects of these sculptures. Artists like Niklaus Weckmann and Daniel Mauch, or the workshops of Strigel and Lux Maurus will be honored. Visitors to the Cluny Museum will discover a selection of sculptures with a strong aesthetic element, charmingly delicate and exhibiting the calm sweetness typical of Swabian art. Alongside the small collection of Swabian works at the Cluny Museum, most pieces in the exhibition are on loan from French and German museums.

Carol Rama, exhibition at the Museum of Modern Art of Paris

Friday 3 April 2015 to Sunday 12 July 2015



Ferocious talent. This exhibition will be an opportunity to discover the work of an unusual Italian artist, and indeed this exhibition reveals the many facets of her work. Carol Rama's irreverent body of work spanned almost the entire twentieth century and flirted with surrealism as well as concrete art, informal art, Arte Povera and outsider art, and yet she remains unclassifiable. Carol Rama is now considered an artist whose work is essential in understanding the evolution in pictorial representation, a precursor to the work of artists such as Louise Bourgeois, Cindy Sherman, and Rosemarie Trockel. Her groundbreaking work has recently attracted much interest from institutions, art historians and artists.

The Making of holy images. Rome-Paris, 1580-1660, exhibition at the Louvre

Thursday 2 April 2015 to Monday 29 June 2015

Christian imagery through the ages. In parallel with the exhibition Poussin and God, the Louvre explores Papal Rome's love for religious icons and examines how it influenced French painting between 1580 and 1660. The sixteenth century was marked by a major religious crisis that had an impact on artists and therefore on images. By the end of the year 1522, a vehement iconoclastic attitude had taken shape in France and the Netherlands, reflecting a certain atmosphere that would affect many painters. Religious art was rebuilt in Italy, taking as a basis the notions of purity and truth. The exhibition aims to explore both painting in Papal Rome and the influence of this art on the French School.








Poussin and God, exhibition at the Louvre







Thursday 2 April 2015 to Monday 29 June 2015




The human and the divine. As part of the 350th anniversary of the death of Nicolas Poussin (1665), the Louvre Museum presents an exhibition that highlights the originality of the artist's religious paintings. These works are an inexhaustible source of personal reflection on God. In important representative of pictorial classicism, Nicolas Poussin is the greatest French painter of the seventeenth century. A veritable "painter-poet", also referred to as a "painter-philosopher", the artist created a colossal body of work, whose Christian dimension has been often neglected and even challenged. The exhibition aims to bring a new look at the imaginative power of this major artist whose works are historically important. The exploration of the sacred and the profane in his work allows us to ponder the mysteries of religion.



Exhibitions still running

| Until | Exhibition | Where and Description |
|-------|---|---|
| 4/5 |  <p>De Koning : ESPACE-COULEURS</p> | <p>Centquatre</p> <p>L'Oeuvre <i>DE KONING: space-colors (exhibition spaces and works)</i>, 2014 was specially prepared for the CENTQUATRE-PARIS. This project consists of several "parts-sculptures" interconnected, integrated into the site, and invite visitors to enter, stroll through the structure and interact with it. Di-fferentes parts of the artwork reveal the specific architectural, sculptural and pictorial space.</p> |
| 4/9 |  <p>Carte Blanche à Christian Lacroix</p> | <p>Cognac-Jay Museum</p> <p>Known for his regular work with museums, Christian Lacroix has accepted the dual challenge of choosing his own thread for the exhibition visit, incorporating a theme central to his artistic approach: that of costume. Textiles create a dialogue with the museum's age of Enlightenment collections, anchored in their historical context.</p> |
| 4/26 |  <p>Pieter Hugo</p> | <p>Foundation Henri-Cartier-Bresson</p> <p>Kin, is the last project of the south-African photographer Pieter Hugo. Through landscapes, portraits and still life photography exhibited for the first time in France, the photographer offers a personal exploration of South Africa.</p> |
| 4/27 |  <p>Jeff Koons</p> | <p>Pompidou Centre</p> <p>The creator of the famous stainless steel balloon has become one of the most famous and controversial artists in the contemporary art scene. This retrospective is designed to take stock of an unquestionably great body of work, now inseparable from the man who created it.</p> |
| 4/27 |  <p>New Frontier IV</p> | <p>Louvre Museum</p> <p>The museum continues its exploration of the history of painting in the United States with <i>New Frontier IV</i> or the illustration of the progressive growth of interest on the still life painting during the 19th century. Raphaelle Peale, pioneer in this genre, Martin Johnson Heade, became particularly interested in elaborate paintings with subtle symbolism like the Dutch 17th century masters.</p> |
| 5/17 |  <p>Florence Henri</p> | <p>Jeu de Paume</p> <p>Presents a vast panorama of Florence Henri's photographic production from 1927 to 1940, including her self-portraits, abstract compositions, portraits of artists, nudes, photomontages, photo collages, as well as documentary photos taken in Rome, Paris and Brittany. This medium enabled her to experiment new relationships with space, in particular by the use of mirrors and other objects in her compositions.</p> |
| 5/24 |  <p>Baroque: the lower depths</p> | <p>Petit Palais</p> <p>Some eighty paintings and sketches have been carefully selected, to show a less-idealized kind of beauty behind the scenes of Rome. These pieces, either lent by European public institutions or donated from private collections, are not to be missed. They were all created in Rome during the first half of the 17th century, by artists which include Claude Lorrain, Caravage, Bartolomeo Manfredi and even Valentin de Boulogne.</p> |

| | | |
|------|---|---|
| 5/24 |  <p>Charles de La Fosse</p> | <p>Castle of Versailles</p> <p>After studying and collaborating with the painter Charles Le Brun, C. de La Fosse became the most sought after decorative painter in Paris. La Fosse spent five years studying in Italy. Within three years of returning to Paris, he began receiving royal commissions. La Fosse painted mythological and Biblical scenes in the Louvre and the Tuileries, and spent nine years painting at Versailles.</p> |
| 5/31 |  <p>Fashion Mix</p> | <p>History of immigration museum</p> <p>Immigration is a strength, not a problem. Subtitled '<i>Fashion from here. Designers from elsewhere</i>', this exhibition, conceived with the help of Paris' fashion museum – the Galliera Museum – celebrates the foreign individuals who have helped forged Paris' reputation as the international capital of fashion. This exhibition shows 100 emblematic pieces of fashion designers: Charles Frederick Worth, Azzedine Alaïa, Mariano Fortuny, Issey Miyake, Yohji Yamamoto, Cristóbal Balenciaga, Raf Simons...</p> |
| 6/21 |  <p>At the time of Klimt, the Vienna Secession</p> | <p>Pinacothèque</p> <p>The exhibition at the time of Klimt, the Secession in Vienna tells in detail the development of the Viennese art of the end of the 19th century, beginning of the Viennese Secession, until the early years of expressionism. The heart of the exhibition is based on a selection of major works by Gustav Klimt, from his early years of studies up to the great works of his Golden as Judith I (1901) or the Beethoven frieze, a monumental work restored to the scale on the occasion of the exhibition.</p> |
| 7/5 |  <p>The Toilette- The birth of Intimacy</p> | <p>Marmottan-Monet Museum</p> <p>This exhibit dedicated to the toilette and the birth of intimacy is the first one ever held on such a topic. Loaned by prestigious museums and international collections, the show displays major artists from the fifteenth century to the present day. In total, one hundred canvases, sculptures, prints, photographs, moving images and pieces of furniture...Manet, Degas and Toulouse-Lautrec were inspired by the ever-increasingly diversified and abundant use of water from the nineteenth century onward.</p> |
| 7/19 |  <p>Unbutton Fashion</p> | <p>Art decorative museum</p> <p>This exhibition highlights the multitude of crafts and artistic professions interested in buttons as an object. Glassblowers, potters, embroiderers, goldsmiths, jewelers, sculptors and painters have virtuously applied their knowledge in the creation of buttons. Visitors will explore a certain history of fashion as well as changes in the history of buttons, and admire the one hundred feminine and masculine garments and accessories in this collection which is the only one of its kind in the world.</p> |
| 9/28 |  <p>A building, how many lives?</p> | <p>Cité de l'Architecture</p> <p>The purpose of this exhibition is to refocus the debate on the metamorphosis of modern heritage (from the mid-19th at the end of the 20th century), and particularly on the post-war boom, the less considered and the most endangered, because often judged more easily renewable, not to say more easily 'disposable'. Through eight themes - more than a hundred projects and achievements in France and Europe are presented.</p> |

| | | |
|-------|--|---|
| 12/31 |  <p>Tintin and Snowy</p> | <p>Musée de l'Herbe</p> <p>To mark the 40th anniversary of the Musée en Herbe, Tintin has set down his suitcase in Paris, after 7 years of traveling! The treasures of Hergé will be on display. Visitors will discover an echo of the spectacular architecture of the Hergé Museum in Louvain-la-Neuve. Drawings and original storyboards will show the diversity of the work of Georges Remi aka Hergé newspaper man, graphic designer, lettering artist, illustrator, poster artist, caricaturist... and of course cartoonist. All the iconic characters of the series will be presented.</p> |
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Other Events

| Dates | Event | Where |
|-------------|---|---|
| 3/26 – 3/29 | <p>Art panorama. Art Paris has become a reference for modern day gallery owners and art-lovers. Ever since it was first held in the prestigious glass-roofed "nave" of the Grand Palais, exhibitors and visitors from around the world have been drawn to this great event.</p> |  <p>Nave of the Grand Palais</p> |
| 3/26 – 3/29 | <p>The annual Pavillon des Arts et du Design, a modern art and design fair, attracts the biggest names in the business. You'll find Furniture, Drawings, Paintings, and Sculpture from 1860 to our days, Antiquities, Modernism, Photography, Design, Primitive and Asian Art, Contemporary Glass, Jewelry, Carpets, photography and sculpture.</p> |  <p>Jardin des Tuileries</p> |

Music, Dance, Opera

| From | To | Where | Performance | Type |
|------|------|----------------------|--------------------------------|--------|
| 3/11 | 4/9 | Bastille Opera House | <i>Swan Lake</i> (R. Nouréev) | Ballet |
| 3/27 | 4/21 | Garnier Opera House | <i>Le Cid</i> (Jules Massenet) | Opera |