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## Newsletter

### A selection of the top events by Paris Uppertime

N°0049

September- November 2017

### Mark your calendars

Paris Design Week from **6 - 16 September** offers you a chance to discover a compendium of contemporary collections  
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Save the date! European Heritage Days are back on **September 16 and 17**. On that weekend, most of the monuments and cultural sites honor their heritage, with free visits.  
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Fête de la gastronomie from **22 - 24 September** - When the general public and professionals from the world of gastronomy get together to celebrate this unique, unifying, identity-creating element of our shared heritage.  
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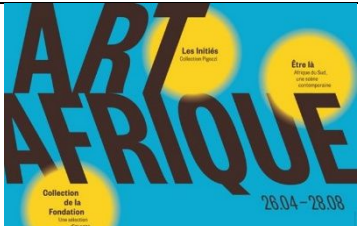

The Nuit Blanche is planned for **October 7**. As the sun goes down Parisians and tourists have an encounter with contemporary art! For this new edition, tours are related to the capital's emblematic sights so you can see works and attend performances by artists from 7 p.m. to 6 a.m.  
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Foire internationale d'Art Contemporain - FIAC - **19 - 22 October**  
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Show exclusively dedicated to Chocolate from **28 October to 1 November**, at Paris Expo - Porte de Versailles  
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Paris Horse Show **25 November - 3 December** at the Paris Nord Villepinte exhibition center

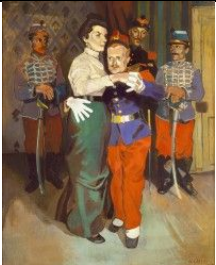

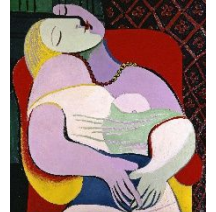
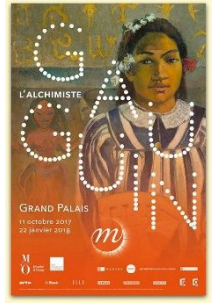

### Last days - Blockbuster Events

Though	Event	Where & Description
4 September	 <p>Art/Africa</p>	<p><b>Louis Vuitton Foundation</b> Art/Africa features two exhibitions, with a selection of works from the Foundation's permanent collection: <b>'The Insiders'</b>, a choice of works (1989-2009) from the Jean Pigozzi collection of contemporary African art. <b>'Being There'</b> showcases a group exhibition devoted to South Africa. Closed Tuesday - Monday, Wednesday, Thursday: 12pm - 7pm Friday: 12pm - 9pm - Saturday and Sunday: 11am-8pm</p>
26 September	 <p>Fountains Night Show</p>	<p><b>Versailles Gardens</b> When night falls, the gardens turn into the setting for a musical and visual transformation, reminiscent of the many festivities organized by the Sun King. Guided by the sound of baroque music discover the illuminated groves and the glorious final fireworks display. Every Saturday from 8.30pm to 11.05pm</p>


## *New Exhibitions – not to be missed*

Dates	Exhibition	Where & Description
<p style="text-align: center;"><b>14 September to 14 January 2018</b></p>	 <p style="text-align: center;"><b>Monet Collector</b></p>	<p><b>Musée Marmottan – Monet</b></p> <p>On show the reconstitution of the remarkable art collection of Claude Monet. ‘Monet Collector’ lifts the veil on this little-known passion of the French painter and brings together hundreds of paintings, drawings and sculptures from the world’s biggest museums and from private collections. The opportunity to see works by Delacroix, Corot, Manet, Renoir, Caillebotte, Cézanne, Pissarro, Paul Baudry, Carolus-Duran and Louis Chéret</p>
<p style="text-align: center;"><b>15 September to 17 December</b></p>	 <p style="text-align: center;"><b>Anders Zorn, le peintre de la Suède fin de siècle</b></p>	<p><b>Petit Palais</b></p> <p>On show the work of Anders Zorn (1860-1920), a Swedish painter who rose to international prominence in the late 19th century and who is still popular in Scandinavia. This major retrospective offers an insight into the work of the portrait artist and engraver who was a key figure in Swedish painting in the late 19th and early 20th century.</p>
<p style="text-align: center;"><b>15 September to 22 January 2018</b></p>	 <p style="text-align: center;"><b>The Ordrupgaard Collection</b></p>	<p><b>Musée Jacquemart-André</b></p> <p>As is the case with the Musée Jacquemart-André, the Ordrupgaard Collection was assembled by two art lovers, the Danish couple Wilhelm (1868–1936) and Henny (1870–1951) Hansen. A businessman and art connoisseur, and an independent and visionary man, Wilhelm Hansen assembled in only two years (between 1916 and 1918) a collection—which was quite unique in Europe—of Impressionist and Post-Impressionist works from the second half of the nineteenth and early twentieth centuries.</p>
<p style="text-align: center;"><b>15 September to 8 April 2018</b></p>	 <p style="text-align: center;"><b>The Art of Pastel</b></p>	<p><b>Petit Palais</b></p> <p>The show attempts to explore the breadth and diversity of pastel works and reveal chalk as a crucial tool for the great artists from Impressionism to Symbolism. The use of broken color in pastel became popular with Impressionists in the 19th century. Chalk’s brilliant hues and spontaneous application were in harmony with the methods of the movement. It was, however, Degas, who transformed pastel into a major medium.</p>
<p style="text-align: center;"><b>21 September to 29 January 2018</b></p>	 <p style="text-align: center;"><b>Irving Penn</b></p>	<p><b>Grand Palais</b></p> <p>2017 marks the centenary of the birth of Irving Penn (1917-2009), one of the greatest photographers of the 20<sup>th</sup> century. This exhibition, organized by The Metropolitan Museum of Art, New York and The Réunion des Musées Nationaux – Grand Palais, in collaboration with The Irving Penn Foundation, is the first major retrospective of the American artist’s work in France since his death. It looks back over his seventy-year career, with more than 235 photographic prints, all produced by the artist himself.</p>




<p><b>22 September To 21 January 2018</b></p>	 <p><b>Pop-Art: The Collection of the Whitney Museum of Art</b></p>	<p><b>Musée Maillol</b> The exhibition focuses on Pop Art in post-war American art, from the beginning of the 1960s to the end of the 1970s, and includes formative figures from the Pop Art movement: Robert Rauschenberg and Jasper Johns, the sculptures and monumental canvases of Claes Oldenburg, Tom Wesselmann, James Rosenquist, and Alex Katz, the serigraphs of Andy Warhol, and the paintings of Jim Dine and Roy Lichtenstein. Although the exhibition features the movement's most prominent artists, it also includes American artists who are less well known in France (George Segal, Rosalyn Drexler, May Stevens, John Wesley, and so on) and enable viewers to appreciate the diversity of the techniques employed.</p>
<p><b>26 September To 14 January 2018</b></p>	 <p><b>Chretiens d'Orient</b></p>	<p><b>Institut du Monde Arabe</b> Lebanon will have a share at l'Institut du Monde Arabe this year, with a huge international exhibition about The Christians of the Orient – two thousand years of History. Among the masterpieces on display: the Rabula Evangil, the famous Syrian manuscript from the VI<sup>th</sup> Century, or the first Christian drawings known in the world in Syria, from the III<sup>rd</sup> siècle..</p>
<p><b>27 September To 2 July 2018</b></p>	 <p><b>Le Theatre du Pouvoir</b></p>	<p><b>Musée du Louvre (Petite Galerie)</b> The Petite Galerie exhibition focuses on the connection between art and political power. Governing entails self-presentation as a way of affirming authority, legitimacy, and prestige. Thus, art in the hands of patrons becomes a propaganda tool; but it can also be a vehicle for protest and subverting the established order.</p>
<p><b>27 September To 4 March 2018</b></p>	 <p><b>René Goscinny</b></p>	<p><b>The musée d'Art et D'Histoire du Judaïsme</b> The spotlight is on René Goscinny, who wrote the screenplays for Astérix et Obélix, Lucky Luke, Iznogoud and Petit Nicolas. In November, it will be 40 years since his death and in September, the will be celebrating the life and work of the artist, writer, humorist, film director, scriptwriter and journalist, with an exhibition entitled <b>Goscinny</b>. Don't miss the exhibition of René Goscinny's film work, in partnership with the Cinémathèque de Paris.</p>
<p><b>From 30 September</b></p>	 <p><b>Monnaie de Paris</b></p>	<p><b>Monnaie de Paris</b> After 5 years of renovation works, Monnaie de Paris workshops of excellence opens on September 30, 2017 with new activities focused on French know-how and luxury. Let's discover the coining workshop, art collections and gardens in the heart of Paris! Since 2014, the rooms of the 1<sup>st</sup> floor host a contemporary art gallery and the <b>Guy Savoy's restaurant</b></p>
<p><b>4 October To 15 January 2018</b></p>	 <p><b>Rubens Portraits Princiérs</b></p>	<p><b>Musée du Luxembourg</b> On show 65 paintings by Rubens. Among them, portraits of Charles Quint, Louis XIII and Marie de Medicis. The exhibition takes the visitor to the heart of the diplomatic schemes of the 17<sup>th</sup> century. <b>open daily from 11 a.m. to 7 p.m, during exhibitions only</b></p>

<p><b>4 October To 29 January 2018</b></p>	 <p><b>André Derain – La Décennie Radicale</b></p>	<p><b>Centre Pompidou</b> The exhibition, “André Derain 1904 - 1914 -- The Radical Decade, traces the various stages of Derain's career before the First World War, when he was involved in the most radical avant-garde movements in the early 20<sup>th</sup> century: Fauvism and Cubism. Some remarkable groups of work have been brought together for the exhibition — his 1905 summer pieces painted in Collioure, a series of London scenes, and his very large dance and bather compositions.</p>
<p><b>7 October To 7 January 2018</b></p>	 <p><b>Mario Fortuny</b></p>	<p><b>Palais Galliera</b> A Spanish artist living in Venice, Mariano Fortuny began designing printed fabrics in 1906. In work strongly influenced by antiquity, he emphasized the fluidity of garments with no waistline, creating sober, timeless, vertical pieces perfectly adapted to revealing the forms of the body. Registered in Fortuny's name in 1909. His admirers among the modernist elite included Comtesse Greffulhe and her daughter Elaine, the Marchesa Luisa Casati, Sarah Bernhardt, Eleonora Duse and, of course, Isadora Duncan.</p>
<p><b>10 October To 11 February 2018</b></p>	 <p><b>PICASSO 1932</b> Musée Picasso Paris ANNEE EROTIQUE</p> <p><b>Picasso, 1932</b></p>	<p><b>Musée Picasso</b> The « Picasso 1932 » exhibition reports a complete year of the life of the Spanish painter through the chronological presentation of his work and archives. The exhibition is organized in partnership with Tate Modern in London, and presents the essential masterpieces of the artist's career like <i>The Dream</i>. It is also a tribute to the opulence of the rich painter, praised and famous. <b>Tuesday – Friday: 10.30 am – 6 pm. - Saturdays and Sundays: 9.30 am – 6 p m. Closed Mondays, December 25, January 1 and May 1</b></p>
<p><b>11 October To 22 January 2018</b></p>	 <p><b>Gauguin l'Alchimiste</b></p>	<p><b>Grand Palais</b> This new exhibition Gauguin l'Alchimiste, attempts to show Gauguin's work in a new light, thanks to recent research into the techniques and materials used by the artist. It shows the work methods and experimentation employed by Gauguin in various forms of creation – painting of course, but also sculpture, engraving, drawing and ceramics. The presentation is punctuated by projection rooms explaining Gauguin's work methods and techniques, including his 'alchemy', not only the way he transformed one material into another but also his interest for symbolism, mysticism, occultism...</p>
<p><b>11 October To 5 March 2018</b></p>	 <p><b>Être Moderne : the MOMA à Paris</b></p>	<p><b>Louis Vuitton Foundation</b> Now engaged in a significant expansion and renovation of its building, MoMA has chosen Fondation Louis Vuitton as its partner to bring its legendary artistic heritage to Paris. 200 works will be shown in France for the first time. Among them, Constantin Brancusi's bronze <i>Bird in Space</i>; Diane Arbus's <i>Identical Twins</i>, Andy Warhol's <i>Campbell's Soup Cans</i>; Philip Guston's <i>Tomb</i>; <i>(Untitled) "USA Today"</i> by Felix Gonzalez-Torres; <i>144 Lead Square</i> by Carl Andre; <i>Untitled</i> by Christopher Wool: <i>Untitled (You Invest in the Divinity of the Masterpiece)</i> by Barbara Kruger.</p>

<p><b>17 October To 19 February 2018</b></p>	 <p><b>Dada et l'Art Africain</b></p>	<p><b>Musée de l'Orangerie</b> Dada, a prolific and subversive art movement, first emerged in Zurich during the First World War, and then spread to centers such as Berlin, Paris and New York. Through their new works – sound poems, collage, performance – the Dada artists rejected the traditional values of civilization, while appropriating the cultural and artistic forms of non-western cultures such as Africa, Oceania and America. Among them, Hanna Höch, Jean Arp, Sophie Taueber-Arp, Marcel Janco, Hugo Ball, Tristan Tzara, Raoul Hausmann, Man Ray, Picabia</p>
<p><b>19 October To 28 January 2018</b></p>	 <p><b>Women House</b></p>	<p><b>Monnaie de Paris</b> This fall, in partnership with the National Museum of Women in the Arts in Washington, the Monnaie will showcase the works of forty female artists in the exhibition "Women House". It will explore the links between women and domestic space, between imprisonment and liberation. On show, among others, Claude Cahun, Pia Camil, Nazgol Ansarinia, Joana Vasconcelos, Melsheimer, Laure Tixier, Elsa Sahal, Louise Bourgeois, Niki de Saint Phalle, Martha Rosler, Mona Hatoum, Cindy Sherman, Rachel Whiteread, Birgit Jürgenssen, Ana Vieira, Laetitia Parente, Heidi Bucher.</p>
<p><b>16 October To 15 January 2018</b></p>	 <p><b>François Ier et l'art des Pays Bas</b></p>	<p><b>Musée du Louvre</b> François I's taste for Italian art is well known; his patronage is essentially identified with the creation of an Italian school at Fontainebleau, but his reign was equally marked by a vigorous tradition of Dutch artists settling in France. The best-known Northern artists active in France during his reign—Jean Clouet and Corneille de La Haye known as Corneille de Lyon—were portrait specialists. The exhibition offers an exceptional presentation of the painted oeuvre of Jean Clouet (only around twenty panels are confirmed to be by the artist), as well as a few rare preparatory drawings, sketched from life. <b>Every day from 9 a.m. to 6 p.m., except Tuesday. Night opening until 9:45 p.m. on Wednesdays and Fridays.</b></p>
<p><b>24 October To 25 February 2018</b></p>	 <p><b>Les visiteurs de Versailles (1682- 1789)</b></p>	<p><b>Palais de Versailles</b> Jointly organized by the Palace of Versailles and the Metropolitan Museum of Art, the exhibition <i>Visitors to Versailles (1682-1789)</i> is the first large-scale collaboration project between the two internationally-renowned cultural establishments.</p>
<p><b>10 November To 25 February 2018</b></p>	 <p><b>La Folie en Tête L'invention de l'art des fous</b></p>	<p><b>Maison Victor Hugo</b> Refusing the imagery of madness and its spectacle of mental disorders, the exhibition intends to show only the work of the patients and pay homage to them, as artists, as it also pays tribute to psychiatrists. The tour, organized chronologically through four major European collections, highlights nearly 200 works among the oldest and few or not seen in France. Clandestine, fragile, made on the walls of the asylum or on randomly collected materials, drawings or paintings, embroidery or objects, each of these works opens us a universe and plunges us to the roots of the Art brut.</p>

<p><b>27 November To 25 February 2018</b></p>	 <p><b>Hommage to Degas</b></p>	<p><b>Musée d'Orsay</b></p> <p>On the centenary of his death, the Musée d'Orsay pays tribute to Edgar Degas (1834-1917) with an exhibition based around the little-known work by the writer, poet and thinker, Paul Valéry (1871-1945). The friendship between Degas and Valéry lasting more than twenty years resulted in an essay published by Editions Vollard in 1937, <i>Degas Danse Dessin</i>. Both intimate and universal, it conveys a poetic, fragmentary image of the painter's personality and his art, and a kind of meditation on the creative process.</p> <p><b>Every day from 9.30am to 6pm, except Monday. Late night 9.45pm on Thursdays.</b></p>
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## *Current Exhibitions not to be missed*

Until	Exhibition	Where and Description
<p><b>24 September</b></p>	 <p><b>Portraits by Cézanne</b></p>	<p><b>Orsay Museum</b></p> <p>The works on show are from private collections and prestigious museums around the world and range from Cézanne's remarkable portraits of his Uncle Dominique, dating from the 1860s, through to his final portraits of Vallier, his gardener at Aix-en-Provence, painted just before the artist's death in 1906.</p> <p><b>From Tuesday to Sunday from 9:30am to 6pm (until 9:45pm on Thursday) - Closed Monday, May 1st and December 25th.</b></p>
<p><b>23 October</b></p>	 <p><b>David Hockney</b></p>	<p><b>Pompidou Center</b></p> <p>The exhibition retraces the artist's entire career over six decades through more than 200 works, including his most iconic paintings: Los Angeles swimming pools, landscapes of Yorkshire, as well as more recent paintings, some of which have never been seen before. As Hockney approaches his 80th birthday, he continues to change his style and his ways of working, embracing new technologies as they arise.</p> <p><b>Open every day from 11 am to 7 pm except on Tuesdays</b></p>
<p><b>7 January 2018</b></p>	 <p><b>Christian Dior Couturier de Rêve</b></p>	<p><b>Musée des Arts décoratifs</b></p> <p>To celebrate the 70th anniversary of the House of Dior, the Musée orchestrates a wonderful exhibition about Christian Dior (1905-1957). This outstanding retrospective features more than 400 dresses, a voyage of discovery through the universe of the House of Dior's founder and the illustrious couturiers who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and, most recently, Maria Grazia Chiuri.</p> <p><b>Tuesdays to Sundays from 11 am to 6 pm - 9 pm on Thursdays (Temporary Exhibitions only) - Closed on Mondays.</b></p>

<p><b>29 October</b></p>	 <p>« Derain, Balthus, Giacometti. Une amitié artistique »</p>	<p><b>Musée d'Art Moderne de la Ville de Paris</b> On show, a remarkable selection of over 350 paintings, sculptures, works on paper and photographs, mainly centered on the period between the 1930s and the 1960s. This includes the greater part of the Derain oeuvre, which has not been seen in Paris since the 1995 retrospective at the Musée d'Art Moderne de la Ville de Paris; the most comprehensive view of Balthus since the Centre Pompidou retrospective in 1983; and the opportunity for a fresh look at Giacometti. <b>Open from Tuesday to Sunday from 10 am to 6 pm</b></p>
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## *Music, Dance, Opera, Festivals*

From	To	Performance	Where
9/9	10/21	Franz Lehár - <b>La veuve Joyeuse - Opera</b>	<b>Bastille Opera House</b>
9/12	10/21	Wolfgang Amadeus Mozart - <b>Così fan tutte - Opera</b>	<b>Garnier Opera House</b>
9/17	9/17	Simon Keenlyside – <b>Baryton Recital</b>	<b>Garnier Opera House</b>
9/19	10/12	Georges Balanchine - <b>Joyeux – Ballet</b>	<b>Garnier Opera House</b>
9/19	10/6	Claude Debussy - <b>Pelleas et Melisande</b>	<b>Bastille Opera House</b>
9/21	9/21	<b>Gala- opening of the ballet season</b>	<b>Garnier Opera House</b>
9/21	9/21	<b>Concert musique de chambre : Mozart, Rossini, Humperdinck, Verdi, Bizet, Puccini,...</b>	<b>Bastille Opera House</b>
9/24	9/24	<b>Concert musique de chambre - Hommage to Maurice Ravel</b>	<b>Garnier Opera House</b>
10/6	10/6	<b>Concert symphonique Les six symphonies de Tchaïkovski</b>	<b>Bastille Opera House</b>
10/10	11/11	Giuseppe Verdi - <b>Don Carlos - Opera</b>	<b>Bastille Opera House</b>
10/15	10/15	Sophie Koch - <b>Recital</b>	<b>Garnier Opera House</b>
10/25	11/16	Balanchine, Teshigawara, Bausch – <b>Contemporary danse</b>	<b>Garnier Opera House</b>
10/26	11/16	Giuseppe Verdi - <b>Falstaff</b>	<b>Bastille Opera House</b>
11/2	11/16	Philippe Boesmans <b>La Ronde – Opera/Academy</b>	<b>Bastille Opera House</b>
11/15	12/25	Wolfgang Amadeus Mozart - <b>La Clemence de Titus - Opera</b>	<b>Garnier Opera House</b>
11/18	12/2	Leoš Janáček - <b>De la Maison des Morts</b>	<b>Bastille Opera House</b>
11/19	11/19	<b>Concert musique de chambre – Quintettes à cordes</b>	<b>Garnier Opera House</b>
11/30	11/30	<b>Concert musique de chambre - Soirées musicales de Rossini</b>	<b>Bastille Opera House</b>

## *Sports Events*

Date	Where	Type of Event
10 September	Paris	An all-female race
24 September	Paris - Versailles	The legendary <b>Paris-Versailles</b> draws some 20,000 runners on the last Sunday in September each year. The <b>40th</b> edition will start from the foot of the Eiffel Tower on <b>24</b> September and the participants will cover a distance of 16 km all the way to the Chateau de Versailles.
30 September and 1 October	Chantilly Racecourse	Qatar Prix de l'Arc de Triomphe
30 October to 5 November	Bercy Palais Omnisports complex	ATP World Tour Masters 1000

The information on this newsletter was accurate at the time of publication 8/26/17, but programs can change or be cancelled at any time. Please make sure everything is reconfirmed with your booking before you go.