

Newsletter

A selection of the top events by Paris Upperside

*4 March the Fitbit Paris Half Marathon starting at the Bois de Vincennes

*Until 6 March Paris Fashion Week (women's)

*15 March, the French capital's most iconic monument will enter the fray, hosting the Verticale de la Tour Eiffel challenge. The goal is to be the fastest to climb the Eiffel Tower's 1,665 steps

*16, 17 and 18 March are the dates for the 9th edition of the Saut Hermès, the prestigious horse jumping competition,

*4-8 April PAD, the Pavilion of Art and Design at the Tuileries Garden

*5-8 April - Paris Art Fair at the Grand Palais

*5-8 April - Puces du design at the Porte de Versailles

8 April – Paris Marathon with 50, 000 participants

*27 April – 1 May - Art Market at the Bastille

*19 May – Museums night - During this one special night, you can visit or revisit the top museums in the French capital.

*25-26 May – Belleville artists' open studios

22-27 May – Macparis, a contemporary art fair unlike any other, the artists represent themselves.






27 May – 10 June - Roland Garros – French Open

The Most Exciting Art Exhibitions of Spring






Skip the line at monuments and museums when you book our unique private customized guiding services!


Dates	Exhibition	Where & Description
3/3 To 7/15	 <p>Margiela</p>	<p>Galliera Museum</p> <p>This exhibition, the first retrospective in Paris devoted to Belgian fashion designer Martin Margiela, traces the career, from spring-summer 1989 to spring-summer 2009, of a designer who not only questioned the structure of garments but also challenged the structure of the fashion system. After a stint as Jean Paul Gaultier's assistant between 1984 and 1987, he is the first Belgian couturier to own his own fashion house in Paris.</p>
3/7 To 7/1	 <p>The Artists as Jewelers, from Picasso to Jeff Koons</p>	<p>Decorative Arts Museum - MAD</p> <p>This exhibition gathers about 250 jewels coming straight from Diane Venet's collection who is a great artist jewels collector considering them as works of art! "The Artists as Jewelers" are displayed in a chronological and thematic order: Alexander Calder, Marx Ernst, Salvador Dali, Niki de Saint-Phalle, Roy Lichtenstein, Louise Bourgeois and even Jeff Koons, Anish Kapoor and Orland, all these artists "tried" themselves with jewels mostly seen as works of art/sculptures to wear than the jewels supposed to enhance the body.</p>

<p>3/7 To 7/1</p>	 <p>Tintoret: the birth of a genius</p>	<p>Luxembourg Museum Celebrating the 500th anniversary of his birth, this exhibition traces the rise of Tintoretto and the decisive years of his career. It will explore how he built himself to become the most brilliant representative of the Venetian Mannerism. This exhibition organized by the "Réunion des Musées Nationaux-Grand Palais" and the Wallraf-Richartz-Museum & Fondation Corboud was presented in Cologne from 6th october 2017 to 28th January 2018.</p>
<p>3/7 To 7/15</p>	 <p>Foujita: Painting in the roaring twenties</p>	<p>Maillol museum A real all-rounder in the artistic landscape of the early twentieth century, Léonard Tsuguharu Foujita created a unique and abundant body of work. The exhibition Foujita: Painting in the Roaring Twenties focuses on the artist's first Parisian period, during which he was particularly productive alongside other great artists. One hundred or so works, including two monumental triptychs, will be on show, illustrating the virtuosity of this subtle artist.</p>
<p>3/9 To 7/23</p>	 <p>Mary Cassatt - An american impressionist in Paris</p>	<p>Jacquemart-André Museum This exhibition focuses on the only American female artist in the Impressionist movement; she was spotted by Degas in the 1874 Salon, and subsequently exhibited her works alongside those of the group. This monographic exhibition will enable visitors to rediscover Mary Cassatt through fifty major works, comprising oils, pastels, drawings, and engravings, which, complemented by various documentary sources, will convey her modernist approach — that of an American woman in Paris.</p>
<p>3/20 To 5/30</p>	 <p>Plantu – Fifty years of press cartoons</p>	<p>François Mitterrand Library In 2018, Plantu will celebrate his fiftieth anniversary as a press cartoonist. He has made thousands of drawings most of which are still among his private collections. Plantu has chosen the BnF as the best place to house this important collection reflecting political life in France and in the world and abroad as well as a period of unprecedented disruptions. A hundred of original drawings and some of his satirical sculptures will allow to explore the different facets of his work. This event will also be an opportunity to discover Plantu as the spokesman of cartoonists from all over the world through his association Cartooning for Peace.</p>
<p>3/21 To 7/30</p>	 <p>Kupka</p>	<p>Grand Palais This retrospective covers the artist's entire career, from his early works characterized by symbolism to his final pieces in the 1950s. Thanks to the European journey of František Kupka (1871-1957), from his roots in his native Bohemia, via his studies in fin de siècle Vienna to avant-garde Paris, the exhibition will be adopting a new approach to two major 19th and 20th century movements – symbolism and abstraction – of which Kupka was one of the main pioneers.</p>

<p>3/22 To 9/2</p>	 <p>Margiela, Hermès Years</p>	<p>Decorative Arts Museum -MAD Martin Margiela was named creative director of Hermès in October 1997. The famously discrete Belgian designer, who also co-founded Maison Martin Margiela in 1988, stayed with the house until 2003, exploring his love of deconstruction and innovation within the Parisian label known for its incredible heritage. Showcasing the most iconic pieces sourced from the 12 collections the designer created for the house during his tenure, the exhibition will highlight how technical and stripped back his work was, using recycled fabrics (something unheard of at the time) to make veritable gems of modernity.</p>
<p>3/27 To 7/29</p>	 <p>« Guernica »</p>	<p>Picasso Museum Following the 80th anniversary of the creation of the work, the Musée national Picasso-Paris, in partnership with the National Museum Reina Sofía Art Center, presents an exhibition about Guernica, masterpiece of Pablo Picasso. The anti-Franco, anti-fascist and pacifist symbol, which is one of the most famous paintings in the world, was preserved in 1981 to Madrid where it is now permanently displayed. Thanks to an exceptional collection of sketches and archives, the exhibition proposes a lesson on the history of Guernica and clarifies questions about Picasso’s political engagement.</p>
<p>3/29 To 7/23</p>	 <p>Delacroix (1798- 1863)</p>	<p>Louvre Museum Eugène Delacroix was one of the giants of French painting. In collaboration with the Metropolitan Museum of Art in New York, the Louvre is holding a historic exhibition featuring some 180 works—mostly paintings—as a tribute to his entire career. the exhibition will showcase the tension that characterizes the art of Delacroix, who strove for individuality while aspiring to follow in the footsteps of the Flemish and Venetian masters of the 16th and 17th centuries. It will aim to answer the questions raised by Delacroix’s long, prolific, and multifaceted career while introducing visitors to an engaging character: a virtuoso writer, painter, and illustrator who was curious, critical, and cultivated, infatuated with fame and devoted to his work.</p>
<p>3/28 To 7/16</p>	 <p>Chagall, Malevitch, Lissitzky, the Russian Avant-Garde in Vitebsk</p>	<p>Pompidou Centre An exhibition mostly focusing on the rise of the movement between 1918 and 1922 through these “<i>masterful works</i>” of the Russian Art and the “<i>spawning of groundbreaking art activities in this city</i>”. It’s also a way to celebrate the century of Marc Chagall’s taking up a post at the art school of the region, since he became curator in 1919. All in all, over 200 major works of these three artists of the Russian Avant-Garde coming from all over the world are exhibited for the first retrospective of this kind in the light of the Vitebsk Art School.</p>
<p>3/28 To 8/5</p>	 <p>“Suez Canal epic: from the pharaohs to the 21st century”</p>	<p>Institut du Monde Arabe Inaugurated in 1869, the very famous Canal allowing to link the Mediterranean Sea to the Red Sea is the subject of an extraordinary saga that lasted for over 4,000 years. This unique exhibition follows a cinematographic principle that is to unroll history and the issues of this region from the Pharaohs to the very last modern work allowing to extend the canal. Archeological objects, models, photographs, period video clips will tell the highlights of the peculiar story of this symbolic place at the crossing of three continents, Asia, Africa and Europe.</p>

<p>3/28 To 1/7/19</p>	 <p>Neanderthal</p>	<p>Musée de l'Homme It was 35,000 years ago that Neanderthal man disappeared after 350,000 years on Earth. With a robust morphology, an absent chin, prominent eyebrows ... the physique of this distant cousin earned him all sorts of names before being considered as a human being in his own right. This exhibition offers visitors the chance to meet him and get rid of any misconceptions thanks to a fun immersive trail, adapted for children, during which you can learn how he lived. A fascinating journey, with lots of discoveries and activities.</p>
<p>4/5 To 7/9</p>	 <p>Artists and Robots</p>	<p>Grand Palais Artists and Robots, from Tinguely to Murakami. The exhibition presents works of art made by machines, themselves invented by artists. This interactive journey offers visitors an immersion in the future of the contemporary creation. On show the works by 20 creator/artist robot that drive humans into a corner. Can a robot replace a painter or a sculptor? Discover the paintings, sculptures, immersive installations and the music created by computers and robots created and programmed to be artists!</p>
<p>4/6 To 7/22</p>	 <p>Rodin and Dance</p>	<p>Rodin Museum This exhibition examines a specific aspect of Auguste Rodin's work: his fascination with dance. Rodin is widely considered to be the father of modern sculpture, and among his many works is an unusual set of sculptures known as the 'Dance Movements'. Initially drawing inspiration from two experimental dancers of his time, Loie Fuller and Hanako, Rodin was subsequently seized by a passion for Isadora Duncan. He set out to capture the beauty of dance as an art form in many drawings and small-scale sculptures, which are being presented at the museum over the next few months.</p>
<p>4/6 To 7/19</p>	 <p>Al Musiqa</p>	<p>Philharmonie For the first time in France, the Philharmonie de Paris presents an exhibition on Arabic music, honoring both a rich and ancient heritage that is too little-known and the intense creativity of artists from the twenty-two countries that make up the Arab world today. <i>Al Musiqa</i> takes the visitor on a journey of sights and sounds, from the Queen of Sheba's Arabia Felix to the Andalusia of the great musician Ziryab, from the pre-Islamic period and the Golden Age of Egypt with the diva Oum Kalthoum to the pop, rap and electro scene that has emerged on the street since the Arab revolutions.</p>
<p>4/10 To 7/15</p>	 <p>Wild souls: Symbolism in art in the Baltic states</p>	<p>Orsay Museum This exhibition illustrates the interplay of influences and resistances through which artists forged a creative language appropriate to their intellectual world. Taking elements from popular culture, folklore and local legends, as well as from their unique landscapes, Baltic artists have created a genuinely original art form. With the exception of the internationally renowned Lithuanian painter and composer Mikalojus Konstantinas Čiurlionis, the works of the majority of these artists are being shown outside their country for the first time.</p>

<p>4/10 To 7/15</p>	 <p>Ghosts and Hells - the underworld in Asian art</p>	<p>Quai Branly Museum From Buddhist to J-Horror, from Hokusai prints to Pac-Man, from the Thai spirit culture to horror manga, the figure of the ghost has haunted the Asian imagination for centuries. In China, Thailand and Japan - the lands that the exhibition focuses on - the popular infatuation with terror is very real, and one that permeates a wide variety of cultural productions. From spirits that wander the forest, vengeful cat-women and hungry spirits that return from the dead ("the walking dead") to jumping vampires and yokaïs (supernatural creatures in Japanese folklore), these can appear in multiple guises and play on artistic periods and media.</p>
<p>4/8 To 8/27</p>	 <p>In tune with the world Works from the Collection</p>	<p>Louis Vuitton Foundation Au diapason du monde (In tune with the world) will exhibit a new selection of artists, bringing together an array of modern and contemporary works from the Collection which have never been exhibited here before. Some 25 French and international artists are presented in two complementary sequences. Sequence A, displayed on the 2nd floor, is dedicated to the Japanese artist Takashi Murakami, whose prolific work revolves around a culture that is both ancestral and contemporary. Sequence B extends through the rest of the building. It explores the current and recurring issues concerning man's position within the universe and his relationship with other living things.</p>
<p>4/13 To 8/20</p>	 <p>Waterlilies – The New York Abstraction and the last Monet</p>	<p>Orangerie Museum The Musée de l'Orangerie, famous for Monet's Water Lilies set in situ, reveals the fascination of American artists discovering this "bridge between the naturalism of early Impressionism and the highly developed school of Abstract Art in New York". Given pride of place with works by Pollock, Rothko, Newman, Monet's Water Lilies sound like the advent of "abstract-Impressionism"!</p>
<p>4/13 To 8/26</p>	 <p>Subodh Gupta Retrospective</p>	<p>Monnaie de Paris This is the first retrospective exhibition in France of the Indian artist Subodh Gupta (born in 1964, living and working in New Delhi). Subodh Gupta's works are created using everyday objects, both used and new, symbolic of life in India. The artist plays on these simple and direct evocations of his homeland using trompe l'oeil techniques. The objects, casted in bronze, brass, copper and nickel, change and take an all new appearance. Released from their everyday functions, brought to a halt, collected together and reproduced almost precisely, yet in new and different materials, these objects become works of art exposed to the gaze of the spectator.</p>
<p>4/17 To 8/26</p>	 <p>Icons of May 68 Pictures have a history</p>	<p>François Mitterrand Library 50 years after the events of May-June 1968, this exhibition goes back over the media construction of our collective visual memory. It allows to follow the path of famous images such as the portrait made by Gilles Caron of Daniel Cohn-Bendit facing a member of the police riot (CRS) and the « Marianne de 68 » by Jean-Pierre Rey; to understand how and why the visual memory of May 68 was conveyed in black and white whereas the events were also covered in color by the press of the time; to discover that on the sidelines of periodicals, exhibitions and photographic screenings were organized and tried to be alternatives to representations disseminated by the major media; or eventually to understand why the first « Nuit des barricades » – was brought to the front page of periodicals on May 1968.</p>

<p>From May 19</p>	 <p>Vhils</p>	<p>104 – Centquatre At once discrete and striking, often gigantic, Vhils’ artworks represent anonymous faces, carved into different materials or directly on the walls. Now renowned and exhibited throughout the world, the Portuguese artist makes a stop at the CENTQUATRE. The occasion for this urban explorer to present to the Parisian public an overview of his work, but also to meet the city and its inhabitants.</p>
--------------------	---	---

Current Exhibitions not to be missed

Until	Exhibition	Where & Description
<p>3/26</p>	 <p>Cesar</p>	<p>Centre Pompidou This first comprehensive exhibition dedicated to the work of César Baldaccini looks at the 50-year career of the famous French sculptor, a major figure of New Realism. The sculptor, a master in the art of the compression of industrial objects, has continued to intrigue his public, by addressing current topics such as the excesses of overconsumption in society.</p>
<p>5/13</p>	 <p>The Dutch in Paris</p>	<p>Petit Palais Discover Paris through the eyes and hearts of eight Dutch artists in the exhibition “The Dutch in Paris 1789–1914”. On show, and among others, Van Spaendonck, Jongkind, Van Gogh, Van Dongen and Mondrian. From traditional flower paintings to the aesthetic ruptures of modernity, this exhibition highlights the extensive artistic, aesthetic and amical exchanges between Dutch and French, and it is collaboration between the Petit Palais, the Van Gogh Museum, Amsterdam and the RKD – Netherlands, Institute for art History Exhibition.</p>
<p>7/8</p>	 <p>Corot and the Figure</p>	<p>Marmottan- Monet Museum This new exhibit focuses on Corot's figure paintings, which have been unduly neglected during the past decades. The last show that exclusively focused on Corot's portraits took place in 1962 at the Louvre. The Marmottan-Monet Museum show will exhibit several dozen portraits and figure paintings, and some of Corot's notebooks with pencil sketches. Corot was aware of the historical legacy of portrait painting and its status during the Italian renaissance and its importance for the Dutch school. Some of his later figure paintings are reminiscent of the renaissance portraits made by Leonard da Vinci, and the figure paintings of Dutch masters such as Jan Vermeer.</p>
<p>8/19</p>	 <p>Pasteur l'experimentateur</p>	<p>Palais de la Découverte On view the work of Louis Pasteur, one of France’s most illustrious scientists. Pasteur is known throughout the world for his discovery of the rabies vaccine, but this was just one of the legendary scientist’s many achievements. “Pasteur, the experimenter” uses films, interactive displays and an ‘optical theatre’ display of moving images to look at Pasteur’s career, his discoveries, his personal life and the historical and social context in which he lived. Open to all visitors aged 9 and over, the exhibition is a fascinating journey into the life of one of the most significant names in the history of medicine.</p>

<p>8/26</p>	 <p>Van Dongen and the Bateau Lavoir</p>	<p>Montmartre Museum</p> <p>As part of the Dutch cultural year in France, the Musée de Montmartre organizes an <i>exhibition</i> centered on "<i>Van Dongen and the Bateau-Lavoir</i>" will show us how the <i>Bateau-Lavoir</i>, located Place Emile Goudeau, a few steps from the present museum, played an important role in the birth of Modern Art in <i>Paris</i>. Van Dongen lived at the Bateau Lavoir at the time of Picasso and his friends, the center of the avant-garde in Montmartre, and exposed his <i>Fauve</i> canvases at the Salon d'Automne of 1905, along Matisse, Manguin, Marquet, Vlaminck, Derain and Rouault.</p>
<p>4/8</p>	 <p>The Art of Pastel</p>	<p>Petit Palais</p> <p>The show attempts to explore the breadth and diversity of pastel works and reveal chalk as a crucial tool for the great artists from Impressionism to Symbolism. The use of broken colour in pastel became popular with Impressionists in the 19th century. Chalk's brilliant hues and spontaneous application were in harmony with the methods of the movement. It was, however, Degas, who transformed pastel into a major medium.</p>
<p>2 July 2018</p>	 <p>Le Theatre du Pouvoir</p>	<p>Musée du Louvre (Petite Galerie)</p> <p>The Petite Galerie exhibition focuses on the connection between art and political power. Governing entails self-presentation as a way of affirming authority, legitimacy, and prestige. Thus, art in the hands of patrons becomes a propaganda tool; but it can also be a vehicle for protest and subverting the established order.</p>

The information on this newsletter was accurate at the time of publication March 1st, 2018, but programs may change or be cancelled at any time.

Please make sure everything is reconfirmed with your bookings before you go.