

Newsletter

A selection of the top events by Paris Upperside

Shows, sport, festivals and fairs to suit all tastes!

*Paris hosts **Fashion Week** from 17-21 January, with lots of fabulous events for style aficionados to enjoy

*The city is a great shopping destination in January because it marks the start of the **winter sales** until mid-February

*The horse racing calendar will get off 28 January at the **Paris Vincennes racecourse**

*The exhibition **Concept Cars**, the 'Fashion Week' of automobile design is back on 1 February at the Hôtel National des Invalides

***Vintage car enthusiasts** will be flocking to Rétromobile, the international classic car show, from 7 to 11 February

On 14 February, love is in the air at the Philharmonie de Paris with a **recital by Diana Damrau and Jonas Kaufmann**, inspired by Tuscan and Venetian popular poetry

*For a **romantic** evening on 14 February an outing to the **Palais Garnier** is one of life's must-dos. Ballet: Onéguine

***Swan Lake** will be performed at the Seine Musicale (on 10 and 11 February) and then at the **Palais des Congrès de Paris** (from 14 to 18 February)

*The Chinese New Year falls on 16 February, and 2018 is **the Year of the Earth Dog**. The program will include the spectacular **dragon** parade as well as many shows and events

*For something completely different, visit **France's biggest agricultural show**. This year's Salon International de l'Agriculture will be held from 24 February to 4 March

*Opera fans should note that two masterpieces are being performed in February – "La Traviata" (until 28 February) and "Le Barbier de Seville" (until 16 February) at the **Opéra Bastille**

*4 March the fitbit Paris Half Marathon starting at the Bois de Vincennes






*On 15 March, the French capital's most iconic monument will enter the fray, hosting the **Verticale de la Tour Eiffel challenge**. The goal is to be the fastest to climb the Eiffel Tower's 1,665 steps





*16, 17 and 18 March are the dates for the 9th edition of the Saut Hermès, the **prestigious show jumping competition**, where you can see the world's finest riders in action in the magnificent setting of the Grand Palais

Must-see exhibitions


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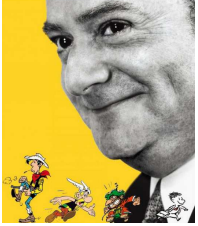
Dates	Exhibition	Where & Description
2/6 To 5/13	 <p>The Dutch in Paris</p>	<p>Petit Palais</p> <p>Discover Paris through the eyes and hearts of eight Dutch artists in the exhibition "The Dutch in Paris 1789–1914". On show, and among others, Van Spaendonck, Jongkind, Van Gogh, Van Dongen and Mondrian. From traditional flower paintings to the aesthetic ruptures of modernity, this exhibition highlights the extensive artistic, aesthetic and amical exchanges between Dutch and French, and it is collaboration between the Petit Palais, the Van Gogh Museum, Amsterdam and the RKD – Netherlands, Institute for art History Exhibition.</p>

<p>2/8 To 7/8</p>	 <p>Corot and the Figure</p>	<p>Marmottan- Monet Museum</p> <p>This new exhibit focuses on Corot's figure paintings, which have been unduly neglected during the past decades. The last show that exclusively focused on Corot's portraits took place in 1962 at the Louvre. The Marmottan-Monet Museum show will exhibit several dozen portraits and figure paintings, and some of Corot's notebooks with pencil sketches. "Corot has always seen himself as a landscape painter and has thus contributed himself to the fact that scholars have ignored his figure paintings." But, Corot was aware of the historical legacy of portrait painting and its status during the Italian renaissance and its importance for the Dutch school. Some of his later figure paintings are reminiscent of the renaissance portraits made by Leonard da Vinci, and the figure paintings of Dutch masters such as Jan Vermeer.</p>
<p>2/16 To 8/26</p>	 <p>Van Dongen and the Bateau Lavoir</p>	<p>Montmartre Museum</p> <p>As part of the Dutch cultural year in France, the Musée de Montmartre organizes an <i>exhibition</i> centered on "<i>Van Dongen and the Bateau-Lavoir</i>" will show us how the <i>Bateau-Lavoir</i>, located Place Emile Goudeau, a few steps from the present museum, played an important role in the birth of Modern Art in <i>Paris</i>. Van Dongen lived at the Bateau Lavoir at the time of Picasso and his friends, the center of the avant-garde in Montmartre, and exposed his <i>Fauve</i> canvases at the Salon d'Automne of 1905, along Matisse, Manguin, Marquet, Vlaminck, Derain and Rouault.</p>
<p>3/3 To 7/15</p>	 <p>Margiela</p>	<p>Galliera Museum</p> <p>This exhibition, the first retrospective in Paris devoted to Belgian fashion designer Martin Margiela, traces the career, from spring-summer 1989 to spring-summer 2009, of a designer who not only questioned the structure of garments but also challenged the structure of the fashion system. After a stint as Jean Paul Gaultier's assistant between 1984 and 1987, he is the first Belgian couturier to own his own fashion house in Paris. Margiela's conceptual approach challenged the fashion aesthetics of his time</p>
<p>3/7 To 7/1</p>	 <p>The Artists as Jewelers, from Picasso to Jeff Koons</p>	<p>Decorative Arts Museum</p> <p>This exhibit is a major event at Paris. Come and admire the most beautiful jewels of the 20th century. The exhibition gathers about 250 jewels coming straight from Diane Venet's collection who is a great artist jewels collector considering them as works of art! "<i>The Artists as Jewelers</i>" are displayed in a chronological and thematic order: Alexander Calder, Marx Ernst, Salvador Dali, Niki de Saint-Phalle, Roy Lichtenstein, Louise Bourgeois and even Jeff Koons, Anish Kapoor and Orland, all these artists "tried" themselves with jewels mostly seen as works of art/sculptures to wear than the jewels supposed to enhance the body.</p>
<p>3/9 To 7/23</p>	 <p>Mary Cassatt An American Impressionist in Paris</p>	<p>Jacquemart-André Museum</p> <p>The exhibition focuses on the only American female artist in the Impressionist movement; she was spotted by Degas in the 1874 Salon, and subsequently exhibited her works alongside those of the group. This monographic exhibition will enable visitors to rediscover Mary Cassatt through fifty major works, comprising oils, pastels, drawings, and engravings, which, complemented by various documentary sources, will convey her modernist approach — that of an American woman in Paris.</p>


<p>3/22 To 9/2</p>	 <p>Margiela, Hermès Years</p>	<p>Decorative Arts Museum</p> <p>Martin Margiela was named creative director of Hermès in October 1997. The famously discrete Belgian designer, who also co-founded Maison Martin Margiela in 1988, stayed with the house until 2003, exploring his love of deconstruction and innovation within the Parisian label known for its incredible heritage. Showcasing the most iconic pieces sourced from the 12 collections the designer created for the house during his tenure, the exhibition will highlight how technical and stripped back his work was, using recycled fabrics (something unheard of at the time) to make veritable gems of modernity.</p>
<p>3/27 To 7/29</p>	 <p>« Guernica »</p>	<p>Picasso Museum</p> <p>Following the 80th anniversary of the creation of the work, the Musée national Picasso-Paris, in partnership with the National Museum Reina Sofía Art Center, presents an exhibition about Guernica, masterpiece of Pablo Picasso. The anti-Franco, anti-fascist and pacifist symbol, which is one of the most famous paintings in the world, was preserved in 1981 to Madrid where it is now permanently displayed. Thanks to an exceptional collection of sketches and archives, the exhibition proposes a lesson on the history of Guernica and clarifies questions about Picasso's political engagement.</p>
<p>3/28 To 7/16</p>	 <p>Chagall, Malevitch, Lissitzky, the Russian Avant-Garde in Vitebsk</p>	<p>Pompidou Centre</p> <p>An exhibition mostly focusing on the rise of the movement between 1918 and 1922 through these “<i>masterful works</i>” of the Russian Art and the “<i>spawning of groundbreaking art activities in this city</i>”. It's also a way to celebrate the century of Marc Chagall's taking up a post at the art school of the region, since he became curator in 1919. All in all, over 200 major works of these three artists of the Russian Avant-Garde coming from all over the world are exhibited for the first retrospective of this kind in the light of the Vitebsk Art School.</p>
<p>3/28 To 8/5</p>	 <p>“Suez Canal epic: from the pharaohs to the 21st century”</p>	<p>Institute du Monde Arab</p> <p>Inaugurated in 1869, the very famous Canal allowing to link the Mediterranean Sea to the Red Sea is the subject of an extraordinary saga that lasted for over 4,000 years. This unique exhibition follows a cinematographic principle that is to unroll history and the issues of this region from the Pharaohs to the very last modern work allowing to extend the canal. Archeological objects, models, photographs, period video clips will tell the highlights of the peculiar story of this symbolic place at the crossing of three continents, Asia, Africa and Europe.</p>

Last Days - Current Exhibitions not to be missed

Dates	Exhibition	Where & Description
<p>14 September to 14 January 2018</p>	 <p>Monet Collector</p>	<p>Musée Marmottan – Monet</p> <p>On show the reconstitution of the remarkable art collection of Claude Monet. ‘Monet collector’ lifts the veil on this little-known passion of the French painter and brings together hundreds of paintings, drawings and sculptures from the world's biggest museums and from private collections. The opportunity to see works by Delacroix, Corot, Manet, Renoir, Caillebotte, Cézanne, Pissarro, Paul Baudry, Carolus-Duran and Louis Chéret</p>

<p>15 September to 22 January 2018</p>	 <p>The Ordrupgaard Collection</p>	<p>Musée Jacquemart-André As is the case with the Musée Jacquemart-André, the Ordrupgaard Collection was assembled by two art lovers, the Danish couple Wilhelm (1868–1936) and Henny (1870–1951) Hansen. A businessman and art connoisseur, and an independent and visionary man, Wilhelm Hansen assembled in only two years (between 1916 and 1918) a collection—which was quite unique in Europe—of Impressionist and Post-Impressionist works from the second half of the nineteenth and early twentieth centuries.</p>
<p>15 September to 8 April 2018</p>	 <p>The Art of Pastel</p>	<p>Petit Palais The show attempts to explore the breadth and diversity of pastel works and reveal chalk as a crucial tool for the great artists from Impressionism to Symbolism. The use of broken colour in pastel became popular with Impressionists in the 19th century. Chalk's brilliant hues and spontaneous application were in harmony with the methods of the movement. It was, however, Degas, who transformed pastel into a major medium.</p>
<p>21 September to 29 January 2018</p>	 <p>Irving Penn</p>	<p>Grand Palais 2017 marks the centenary of the birth of Irving Penn (1917-2009), one of the greatest photographers of the 20th century. This exhibition, organized by The Metropolitan Museum of Art, New York and The Réunion des musées nationaux– Grand Palais, in collaboration with The Irving Penn Foundation, is the first major retrospective of the American artist's work in France since his death. It looks back over his seventy-year career, with more than 235 photographic prints, all produced by the artist himself.</p>
<p>22 September To 21 January 2018</p>	 <p>Pop-Art: The Collection of the Whitney Museum of Art</p>	<p>Musée Maillol The exhibition focuses on Pop Art in post-war American art, from the beginning of the 1960s to the end of the 1970s, and includes formative figures from the Pop Art movement: Robert Rauschenberg and Jasper Johns, the sculptures and monumental canvases of Claes Oldenburg, Tom Wesselmann, James Rosenquist, and Alex Katz, the serigraphs of Andy Warhol, and the paintings of Jim Dine and Roy Lichtenstein. Although the exhibition features the movement's most prominent artists, it also includes American artists who are less well known in France.</p>
<p>26 September To 14 January 2018</p>	 <p>Chrétiens d'Orient</p>	<p>Institute du Monde Arab Lebanon will have a share at L'Institut du Monde Arabe this year, with a huge international exhibition about The Christians of the Orient – two thousand years of History. Among the masterpieces on display: the Rabula Evangel, the famous Syrian manuscript from the VI^e Century, or the first Christian drawings known in the world in Syria, from the III^e siècle.</p>
<p>27 September To 2 July 2018</p>	 <p>Le Theatre du Pouvoir</p>	<p>Musée du Louvre (Petite Galerie) The Petite Galerie exhibition focuses on the connection between art and political power. Governing entails self-presentation as a way of affirming authority, legitimacy, and prestige. Thus, art in the hands of patrons becomes a propaganda tool; but it can also be a vehicle for protest and subverting the established order.</p>
<p>27 September To 4 March 2018</p>	 <p>René Goscinny</p>	<p>The musée d'Art et D'Histoire du Judaïsme The spotlight is on René Goscinny, who wrote the screenplays for Astérix et Obélix, Lucky Luke, Iznogoud and Petit Nicolas. In November, it will be 40 years since his death and in September, the will be celebrating the life and work of the artist, writer, humorist, film director, scriptwriter and journalist, with an exhibition entitled Goscinny. don't miss the exhibition of René Goscinny's film work, in partnership with the Cinémathèque de Paris.</p>

<p>From 30 September</p>	 <p>Monnaie de Paris</p>	<p>Monnaie de Paris After 5 years of renovation works, Monnaie de Paris workshops of excellence opens on September 30, 2017 with new activities focused on French know-how and luxury. Let's discover the coining workshop, art collections and gardens in the heart of Paris! Since 2014, the rooms of the 1st floor host a contemporary art gallery and the Guy Savoy's restaurant</p>
<p>4 October To 15 January</p>	 <p>Rubens Portraits Princiers</p>	<p>Musée du Luxembourg On show 65 paintings by Rubens. Among them, portraits of Charles Quint, Louis XIII and Marie de Medici, the exhibition takes the visitor to the heart of the diplomatic schemes of the 17th century. open daily from 11 a.m. to 7 p.m, during exhibitions only</p>
<p>4 October To 29 January 2018</p>	 <p>André Derain – La Decenie Radicale</p>	<p>Centre Pompidou The exhibition, "André Derain 1904 - 1914 -- The Radical Decade-, traces the various stages of Derain's career before the First World War, when he was involved in the most radical avant-garde movements in the early 20th century: Fauvism and Cubism. Some remarkable groups of work have been brought together for the exhibition — his 1905 summer pieces painted in Collioure; a series of London scenes, and his very large dance and bather compositions.</p>
<p>10 October To 11 February 2018</p>	 <p>Picasso, 1932</p>	<p>Musée Picasso The « Picasso 1932 » exhibition reports a complete year of the life of the Spanish painter through the chronological presentation of his work and archives. The exhibition is organized in partnership with Tate Modern in London, and presents the essential masterpieces of the artist's career like <i>The Dream</i>. It is also a tribute to the opulence of the rich painter, praised and famous.</p>
<p>11 October to 22 January 2018</p>	 <p>Gauguin l'Alchimiste</p>	<p>Grand Palais This new exhibition Gauguin l'Alchimiste, attempts to show Gauguin's work in a new light, thanks to recent research into the techniques and materials used by the artist. It shows the work methods and experimentation employed by Gauguin in various forms of creation – painting of course, but also sculpture, engraving, drawing and ceramics. The presentation is punctuated by projection rooms explaining Gauguin's work methods and techniques, including his 'alchemy', not only the way he transformed one material into another but also his interest for symbolism, mysticism, occultism...</p>
<p>11 October To 5 March 2018</p>	 <p>Être Modern : the MOMA à Paris</p>	<p>Louis Vuitton Foundation Now engaged in a significant expansion and renovation of its building, MoMA has chosen Fondation Louis Vuitton as its partner to bring its legendary artistic heritage to Paris. 200 works will be shown in France for the first time. Among them, Constantin Brancusi's bronze <i>Bird in Space</i>; Diane Arbus's <i>Identical Twins</i>, Andy Warhol's <i>Campbell's Soup Cans</i>; Philip Guston's <i>Tomb</i>; <i>(Untitled) "USA Today"</i> by Felix Gonzalez-Torres; <i>144 Lead Square</i> by Carl Andre; <i>Untitled</i> by Christopher Wool.</p>
<p>17 October To 19 February 2018</p>	 <p>Dada et l'Art Africain</p>	<p>Musée de l'Orangerie Dada, a prolific and subversive art movement, first emerged in Zurich during the First World War, and then spread to centres such as Berlin, Paris and New York. Through their new works – sound poems, collage, performance – the Dada artists rejected the traditional values of civilisation, while appropriating the cultural and artistic forms of non-western cultures such as Africa, Oceania and America. Among them, Hugo Ball, Tristan Tzara, Raoul Haussmann, Man Ray, Picabia</p>

<p>19 October To 28 January 2018</p>	 <p>Women House</p>	<p>Monnaie de Paris This fall, in partnership with the National Museum of Women in the Arts in Washington, the Monnaie will showcase the works of forty female artists in the exhibition "Women House". It will explore the links between women and domestic space, between imprisonment and liberation. On show, among others, Claude Cahun, Pia Camil, Nazgol Ansarinia, Joana Vasconcelos, Melsheimer, Laure Tixier, Elsa Sahal, Louise Bourgeois, Niki de Saint Phalle, Martha Rosler, Mona Hatoum, Cindy Sherman, Rachel Whiteread, Birgit Jürgenssen, Ana Vieira, Laetitia Parente, Heidi Bucher.</p>
<p>16 October To 15 January 2018</p>	 <p>Francois Ier et l'art des Pays Bas</p>	<p>Musée du Louvre François I's taste for Italian art is well known; his patronage is essentially identified with the creation of an Italian school at Fontainebleau, but his reign was equally marked by a vigorous tradition of Dutch artists settling in France. The best-known Northern artists active in France during his reign—Jean Clouet and Corneille de La Haye known as Corneille de Lyon—were portrait specialists. The exhibition offers an exceptional presentation of the painted oeuvre of Jean Clouet (only around twenty panels are confirmed to be by the artist), as well as a few rare preparatory drawings, sketched from life. Every day from 9 a.m. to 6 p.m., except Tuesday. Night opening until 9:45 p.m. on Wednesdays and Fridays.</p>
<p>24 October To 25 February, 2018</p>	 <p>Les visiteurs de Versailles (1682- 1789)</p>	<p>Palais de Versailles Jointly organized by the Palace of Versailles and the Metropolitan Museum of Art, the exhibition <i>Visitors to Versailles (1682-1789)</i> is the first large-scale collaboration project between the two internationally-renowned cultural establishments.</p>
<p>10 November To 25 February 2018</p>	 <p>La Folie en Tête L'invention de l'art des fous</p>	<p>Maison Victor Hugo Refusing the imagery of madness and its spectacle of mental disorders, the exhibition intends to show only the work of the patients and pay homage to them, as artists, as it also pays tribute to psychiatrists. The tour, organized chronologically through four major European collections, highlights nearly 200 works among the oldest and few or not seen in France. Clandestine, fragile, made on the walls of the asylum or on randomly collected materials, drawings or paintings, embroidery or objects, each of these works opens us a universe and plunges us to the roots of the Art brut.</p>
<p>27 November To 25 February 2018</p>	 <p>Hommage to Degas</p>	<p>Musée d'Orsay On the centenary of his death, the Musée d'Orsay pays tribute to Edgar Degas (1834-1917) with an exhibition based around the little-known work by the writer, poet and thinker, Paul Valéry (1871-1945). The friendship between Degas and Valéry lasting more than twenty years resulted in an essay published by Editions Vollard in 1937, <i>Degas Danse Dessin</i>. Both intimate and universal, it conveys a poetic, fragmentary image of the painter's personality and his art, and a kind of meditation on the creative process.</p>

The information on this newsletter was accurate at the time of publication January 11th, 2018, but programs may change or be cancelled at any time.

Please make sure everything is reconfirmed with your bookings before you go.